

Aug 1976

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BETTER
THAN
TWIGGY ?**

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a fascinating
competition

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Simply study the faces in the cartoon below and see if you can name Andy's five famous waterfront companions. Write the five names, on a postcard with your full name and address and send your completed entry to 'Aunt Sally', *Radio Guide*, P.O. Box 40, Kettering, Northants., to arrive not later than the last post on August 31, 1976. The first all-correct entry out of the postbag on September 1 wins the top prize of a Polaroid 2000 Land Camera and the next five all-correct entries out of the bag win the runners-up prizes of Colour Swinger cameras.

and shoot... the camera does the rest.

Powered by a 6-volt battery contained within the 10-exposure film pack, the 2000 not only has an automatic 'electric eye' exposure meter (which ensures bright, colourful pictures every time), but also automatically ejects the developing picture through the front of the camera (a picture that comes into sharp detail as you watch).

The Polaroid 2000 is just as easy to use at night. Simply slot in the 10-shot flashbar, press the shutter release and watch the picture develop in

radio guide
ISSUE 34 AUG 1976

- 4
Twiggy's new singing talent.
- 6
Bodyguard to the stars.
- 8
Your summer guide to music in the open air
- 10
Liberace's delight: a piano big enough to live in
How to stay cool in the summer sun PLUS your albums of the month
- 16
21 *Radio Guide* readers share £1,300-plus in prizes
- 17
Switch On To Summer
Your four-page pull-out guide... to the summer shows... to local radio's helping holiday hand... how to beat those summer jams... PLUS your chance to share in our £700-plus prize bonanza
- 26
Vince Hill's all-star garden
- 28
Do, Do, Do You Remember... 1960
- 30
Dana's country-style fashion
- 32
Close your eyes and Come back with us to the Stone Age
- 33
Letters/Horoscope/Star Autograph
- 34
On and off the record from the U.S.
- 35
Abba... your colour pin-up

Cover pictures by Paul Stoker





CAN TWIGGY SING?

By Robin Katz

As any disc jockey knows, a voice is one thing and the face behind it is often another. A few years back, New Yorkers were amazed to find that behind the youthful, seductive voice of WNEW-FM's Alison Steele was a lady old enough to be any 20-year-old's mother.

The reverse is also true. Scores of silent film stars were unemployed overnight when the talkies came in. The bow lips couldn't disguise some of the squeakiest voices in Hollywood. But what kind of voice would you expect from such models as Verushka, Jean Shrimpton or Twiggy?

Twiggy has made it easy for us. Even her press handout, normally a biography full of flattering superlatives, describes Twiggy's voice as that of a "demented parrot." Despite, or perhaps because of that, Twiggy has just recorded a country album. It's called *Twiggy* and without letting the parrot out of the cage completely, let's just say a lot of people are going to be in for a surprise.

Twiggy can sing. But don't expect Dolly Parton's concave sister, nor is Twiggy aiming for Nashville with the plastic credibility of Marie Osmond. Like everything else in her diverse career to date, Twiggy's singing was accidental.

The lady herself is impressive from the first handshake because she doesn't try to impress. Warm, friendly and a compulsive giggler, she has no pretensions about her success or her importance. Music, she'll tell you, has always been part of her life. Country music has been with her for five or six years. She finds the intricate storylines especially appealing.

"They're so camp," she enthused, "My personal taste in music goes right across the board. I love the old Beatles stuff, Dave Loggins, Billy

Tony Hatch, forthright viewer of *New Faces*, on TV turns a discerning ear on a new voice on record — and delivers this verdict on Twiggy's first album:

● *Twiggy has a country-folk style voice. Not the greatest but pleasant enough. Voices like this come ten-a-penny in the country music areas of America, but most of them on record would be better.*

She is not sufficiently distinctive to have her own immediate identity and, depending on the songs, strains of Carole King, Joni Mitchell and Melanie are evident. Her biggest problem seems to be inconsistency.

On some tracks she sounds really good, while others tend to show up her lack of control. This is especially noticeable on the higher notes where flatness (something Twiggy has always been famous for) spoils her convincing feeling for the lyrics. I think the singing voice will improve by usage and if her producers keep the range of the songs lower.

All in all, I enjoyed it very much. ●

Joel, Tim Hardin and some of the things by The Three Degrees.

"At the moment I'm going through a Bob Dylan phase. My boyfriend is a Dylan freak. We were just over in France driving around with Dylan's first album on the cassette player. It was brilliant I had completely forgotten what a great album it is.

Twiggy's own singing has been somewhat static. She sang triumphantly in Ken Russell's film *The Boy Friend* and in her BBC TV series. Last Christmas she starred in a musical panto of *Cinderella* and recently crooned her way through a Fry's Chocolate commercial on television. Record contracts were always offered. But Twiggy and her inseparable mentor/manager/ex-beau Justin de Villeneuve waited for the chance of a long-term project. Phonogram provided just that. On July 9, the company arranged for their newcomer to headline a charity performance at the Royal Festival Hall in London,

backed by a 40-piece orchestra.

"The Festival Hall is a big place to start," she said when told of the performance. "But I suppose it'll do me good. I mean, I've got to start somewhere, haven't I? Am I nervous? I'm always nervous. But things rarely go so wrong that you have to bring the curtain down. And nerves can work for you.

"For instance, last year I did a bit at the end of the Butterfly Ball fundraiser. I was dressed up to look like a butterfly and I had to go on after Deep Purple had completed their final encore. All I can remember was them pushing me out there saying: 'Right, you're on.'

"I remember walking up to the mike and expecting them to throw tomatoes at me. I don't remember anything after that. But apparently I did well. I sang all the words right and kept in tune."

Twiggy has never been short of close musical friends. At the height of her modelling

career in the Sixties, Paul McCartney composed *Back in the U.S.S.R.* to coincide with her planned tour of the country. The tour fell through later on.

"Paul and Linda are great mates," she said. "I remember he turned me on to a wonderful song. He really had a thing about this record ... it was Johnny Taylor's *She Was Checkin' Out As I Was Checkin' In*. Again, it's the story bit I love. It's about this bloke who takes his mistress to a hotel just in time to see his wife checking out of the hotel with her boyfriend. Paul used to play it over and over. He loved that record."

Twiggy's album features songs by Dave Loggins and a couple made famous by people like Anne Murray. But one of the reasons her voice will surprise you is her accent. Her country twang doesn't sound like that of a Londoner at all. She's aware of the situation.

"My first ever singing job was doing the jingle for a diet cola. Really! They wanted to show that the cola tasted so good that thin people would drink it as well. And after I sang my bit the art director turned pale. 'Ugh! she sounds American,' he said. But I couldn't help it. In the end I had to write out phonetic cockney to sing."

Twiggy thinks it would be 'lovely' to have a hit record on her first go. But her instincts aren't as optimistic.

"It's going to take a while for people to get past thinking 'Oh, what's she done this time?' Being me has worked for me and against me. A lot of people will never take me seriously.

"If I had wanted the easy way out, I could have done an album of Thirties songs. But I like my album. It has a feel of country-pop. I had a great time doing it. I don't expect the country purists to go wild over me. But at least I gave it a go."

CAN YOU SING BETTER THAN TWIGGY?



Is Twiggy a surprising new talent on record? Or is the idea of her singing at all just another gimmick?

Why not judge for yourself by winning one of the 20 Twiggy albums we're giving away to the first 20 correct answers received to the question below?

And if you win one of the albums, we want you to play it through a few times and then write and tell us in not more than 50 words just what you think of Twiggy as a singer — and say if you think you could do better.

We'll award a special and unforgettable mystery prize to the writer of the most original best-expressed letter.

And if you really think you can sing better than Twiggy and care to send (at your own risk) a tape to prove it,

we'll let Tony Hatch listen to your effort and give his verdict.

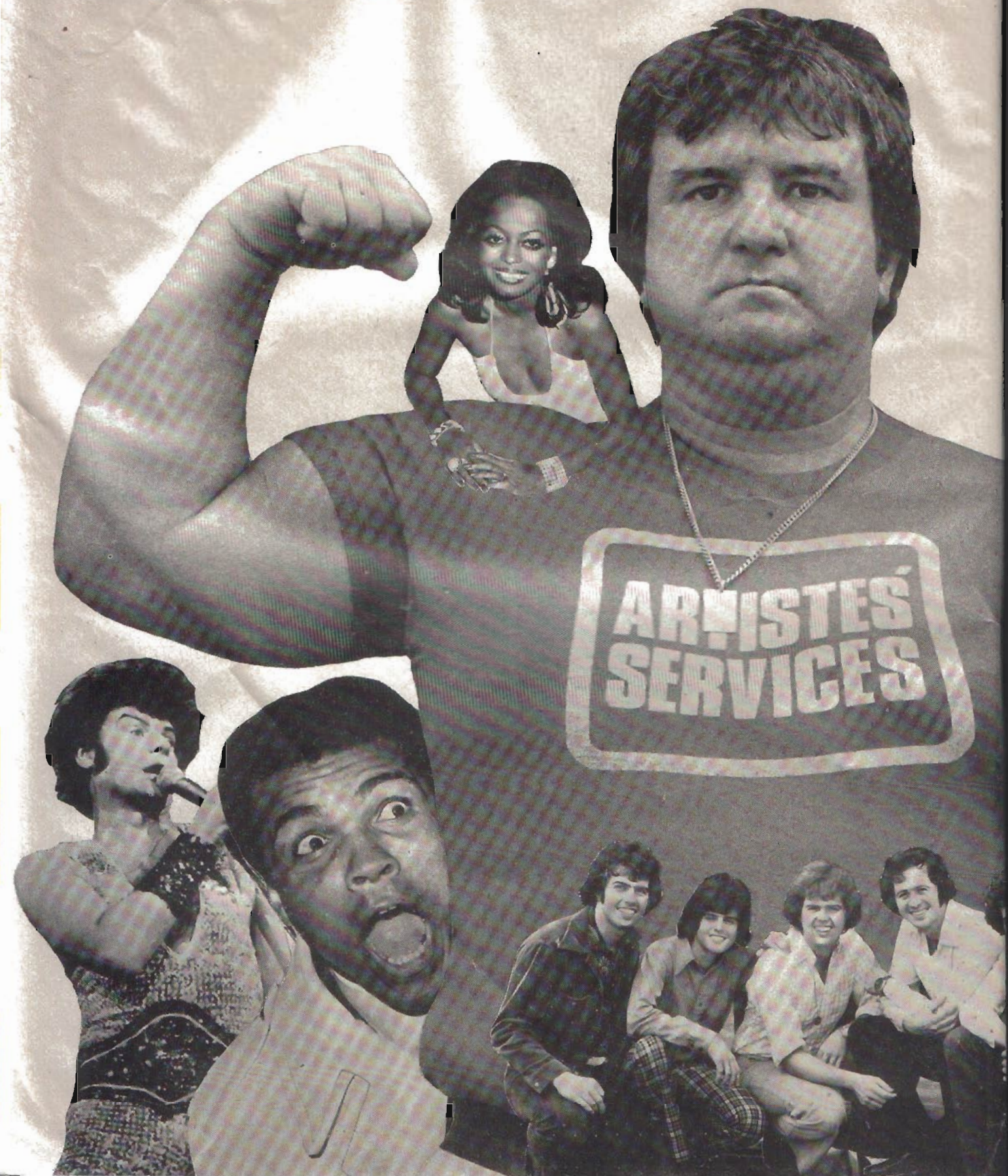
But, first, send a postcard to Twiggy, Radio Guide, P.O. Box 40, Kettering, Northants, giving your name, age and address —

— and answer the following five simple questions:

- 1 What is Twiggy's real name?
- 2 What was the title of her second film?
- 3 She met her current boyfriend on that film. What is his name?
- 4 She's about to star in an ITV series called...?
- 5 What is the title of the 'A' side of her current single?

'I was knifed in the back'says Fat Fred...

BODYGUARD TO THE STARS



David Cassidy, Muhammad Ali, Diana Ross, the Rollers, Olga Korbut and Julie Andrews have one thing in common . . . 'Fat Fred' Bassett has guarded them against all-comers with his undoubted bulk. Bassett, 5ft 8in and 18 stone, is one of the best-known of Artistes Services' security guards. Here, he talks about the good and bad times in more than 10 years as friend and bodyguard to the stars. . . .

● I started working for Artistes Services in 1966, when Don [Merfit] and Gerry [Slater] formed the company to provide personal security for The Monkees' European tour. There were only a few of us then, and we had to learn the hard way. Now we can sign on 400 men to provide the security — personal, backstage and crowd control — for a concert, rock festival or showbiz stars.

Personal security is done by the regulars, people such as Paddy the Plank, Pete the Meat, Mighty Mick Upham, Gerry Horgan and me.

It's not really dangerous.

Sure you get a lot of kids who try to walk through or over you to get at their idols, but I've only had three bad experiences in 10 years.

There was the night in Copenhagen, Denmark, after a Led Zeppelin concert. We'd got the group away, and were walking across the car park at the back of the stadium, when 11 guys moved in on us. We'd had some trouble that

night and reckoned these were the guys responsible.

Anyway, there was nowhere to run so we had to get stuck in. It was a hell of a punch-up. The trouble was some of them had iron bars and knives . . . they didn't seem to like us.

My mate was whacked over the head with an iron bar and one guy knifed me in the back. But we didn't go down, we just kept at them until they eventually gave up and ran off, dragging a couple of their mates with them.

The hospital put 13 stitches in my back and I was out of action for three days. Mind you, if the guy who knifed me had got in any closer he could have done a lot of damage. I know I need to slim, but not that way.

Probably the toughest bloke to look after is David Cassidy. His fans will go to any lengths to get near him. We caught 12 girls at the back of his hotel with a three-piece ladder. Another night, we found about four girls in the shower behind his dressingroom . . . they'd been there for six hours.

Then there was the night 1,000 fans surrounded his hotel. If we hadn't got out fast they would have demolished the van and taken David apart.

We also had some right fun and games getting David in and out of the stadium. We dressed him up as a St. John's Ambulance man and used several other disguises.

Once we even carried him in in a wooden box. . . .

But it wasn't all fun during that tour.

Towards the end of one concert, the audience started pressing forward. There must have been between 10,000 and 15,000 kids trying to get on the stage, and there were only 120 of us, plus 120 old guys employed by the White City Stadium.

While our blokes in front of the stage formed a human wall, I went on stage to get David out fast if things turned nasty. The more the kids pushed forward, the tougher it got for those in the front rows.

Eventually, the crush and the heat got to some of the kids and they went down like nine pins. That's when things got very rough; our blokes went into the crowd and lifted the bodies out over their heads to the St. John's Ambulance men at the side of the stage.

In all the years I've been doing this job, I've never seen anything like it — it was like a battlefield.

When it was all over, we counted the cost. Thirty of our blokes were injured, including one with a broken arm and another with a broken leg. About 100 fans were treated for shock, bruises, broken legs, arms and collar bones. One girl died. She was only 14, she went

down in the crush and never regained consciousness.

The crowd control regulations for concerts have been tightened up since then, but there are still promoters who try and skimp on security. We won't touch a job unless we're satisfied the promoter can afford to pay for the right amount of manpower.

This year, things are a bit more violent. We covered The Who concert at Charlton Athletic football ground, London, a few months ago and there were loads of punch-ups . . . there was a violent streak running through the atmosphere.

Our people can handle themselves okay, but we don't encourage violence, except in extreme cases. And when the case is a nut out to kill, or maim for life . . . well, would you risk it for between £10 and £20 a night?

I can take care of myself and used to reckon all I needed to do was stand up, look tough and tell the kids to 'turn it in'. Now our lads seem to be the focus of some of the aggro and that's going to make life difficult for everyone.

Mind you, the job has its compensations.

Ten years ago, I was an asphalter earning quite good wages. I never dreamed that someone would pay me more money, send me round the world first class, book me into the finest hotels, offer me vintage champagne and the best food, and get me on first name terms with some of the biggest names in showbusiness.

I've looked after Muhammad Ali — he doesn't really like whites but we got on okay; Julie Andrews — she reckoned I saved her life when she was mobbed by autograph hunters in London; little Olga Korbut — very sweet; Diana Ross; Gary Glitter; the Bay City Rollers — I've been all over the world with them; David Bowie; Led Zeppelin; Alex Harvey . . . the list is almost endless.

When these people aren't in the public eye, they're just like you and me: friendly, chatty, and full of respect for the job I have to do.

Like the night David Cassidy wanted to walk out to the front of the stage, right where the kids could grab him. I told him: 'If you go out there, they'll tear you to pieces. The minute you walk across that line, I'm not responsible for your safety.'

He gave me a bit of a look, smiled and said okay.

The best part of the job?

When someone such as Robert Plant, the lead singer with Led Zeppelin, goes out of his way to say 'hello' and have a chat, like he did when I was doing V.I.P. bar security at the Bob Marley concert at Ninian Park, Cardiff, a couple of months ago. ●



MUSIC IN THE

Outdoor music is, of course, as old as music itself, but perhaps, the first example of creative music in the open air occurred in the 1890's. It was then that the first black jazz bands led by legendary figures like Buddy Bolden and King Oliver took to the streets. The jazz bands of the day used to play on advertising wagons that toured the streets and, in time honoured fashion, also found time to play on funeral marches.

Things haven't changed all that much, and in Harlem today a visitor can still see bands playing in a funeral cavalcade. You'll have to search very thoroughly to find a jazz band playing at a funeral in this country, but you stand a good chance of finding most other types of music being played in the open air. (If you look in the right places.)

Whether your type of music is folk, rock, jazz or old style brass band music, this month, you should be able to lie back in the sun and enjoy the sound of good music played in the open.

Musicians like playing outside for several reasons. First, they can see their audience far more clearly than in an ordinary concert hall. Second, there are no acoustic problems to speak of, and whatever problems there are they outweigh playing in a hall with bad acoustics. Third, and most important, a crowd in the open air on a sunny day are highly receptive to good music. There are exceptions, of course, and the disastrous violence that erupted in Altamont on the Rolling Stones' 1969 tour will always be quoted by people opposed to Pop Festivals.

Seven years after attracting a quarter-of-a-million people to their concert in Hyde Park, the Rolling Stones are back in action in the open air at the Knebworth Festival on August 21.

MARTYN SUTTON, examines the special appeal of music played beneath a summer sky.

Altamont is hardly a fair example, though. If 400,000 lay preachers had gathered together in the sort of conditions that prevailed there the same amount of violence would probably have occurred. The size of the crowd is very important and the largest crowd at an outdoor music event in this country gathered in Hyde Park to see the Rolling Stones in July 1969.

That event did not attract the same amount of publicity as the Altamont concert

and most important, a crowd in the open air on a sunny day are highly receptive to good music. There are exceptions, of course, and the disastrous violence that erupted in Altamont on the Rolling Stones' 1969 tour will always be quoted by people opposed to Pop Festivals. Staged in the same year, but there again, 250,000 young people enjoying themselves in the sun, and behaving admirably, does not make exciting reading in the popular dailies.



OPEN AIR

Incidentally, 1969 was the year of open air concerts. Over 200,000 people saw Bob Dylan at the Isle of Wight Festival (Dylan sang for an hour and collected a cool 75,000 dollars for his trouble). Not long before 500,000 people experienced Woodstock and the magic of Crosby, Stills, Nash and Young. Music in the open air was quite the thing in 1969.

Now — seven years later — this summer's forthcoming music events are not quite as spectacular as those of 1969, but even so there is plenty to see and hear.

The recent rainy debacle, when Bob Marley played at Cardiff's Ninian Park, has not dampened the spirits of local promoters. Encouraged by 10cc's success last year some enterprising Welshmen are presenting Status Quo at Cardiff Castle this month. The sound of Quo boogying along the battlements will be an entertaining sound for their fans, but it will probably loosen the west wing and cause several dead soldiers to turn and groan in their graves!

The high spot of the August music making in the open must be the three day Reading Festival which begins on August 27, where it will cost you almost £7 for a ticket for the whole period — the bands appearing include, Sutherland Brothers and Quiver — and the Knebworth Festival where one hundred thousand people will see the Rolling Stones.

Most Independent Local Radio Stations are involved in some sort of outdoor musical extravaganzas in the next few weeks and most local arts bodies are busily organising as well. The recent Government inquiry headed by Lord Melchett has cleared the way for more large outdoor festivals. The report concluded that: 'Music Festivals are a reasonable and acceptable form of recreation.' Hopefully, local authorities will now look more favourably on musical events and local and national financial assistance may soon be forthcoming.

Music in the open air is not always carefully organised and publicised, though, like good photographers, music fans have to learn to be in the right place at the right time. The people who happened to be passing the Beatles office in Saville Row when the Famous Four gave an impromptu rooftop concert were the luckiest pop crowd of all time. After all, the Beatles won't get together now for millions of dollars and that concert was absolutely free. Perhaps that's the beauty of open air concerts... watching the unexpected....

STOP PRESS

At the time of going to press rumours were flying that David Cassidy would be backing the Rolling Stones at the Knebworth open air festival All The Fun Of The Fair on August 21.



Open Air Concerts August

BASINGSTOKE THE VYNE

- 1 Edward Melkus (baroque violin) and Trevor Pinnock (harpsichord) — selection of Handel and Bach.

BRIGHTON

AQUARIUM SUN TERRACE

- 1 Burgess Hill Brass Band
- 8 Seaford Silver Band
- 15 Horsham British Legion Band
- 22 Patcham Parish Band
- 29 Band of the R.E. Association Brighton

PAVILION LAWNS

- 7 Seaford Silver Band
- 14 Horsham British Legion Band
- 21 Patcham Parish Band
- 28 Band of the R.E. Association Brighton

GLASGOW

KELVINGROVE PARK

- 1 Scottish Cias Band
- 4 Jim Craig & The Islanders
- 8 Fauldhouse Miners Youth Silver Band

11 Glasgow Skye Association Pipe Band

- 15 CWS (Glasgow) Band
- 18 Glasgow Amateur Flute Band
- 22 Strathclyde Charities Band Association
- 25 Jack Patrick Sounds

QUEEN'S PARK

- 1 Greenock & District Silver Band
- 3 The Nat Sanderson Sound
- 8 City of Glasgow Military Band
- 10 Sandles
- 15 Renfrew Burgh Band
- 17 Bill Mouldsdales and his Trad Lads
- 22 Clydebank Burgh Band
- 24 Jim Craig & The Islanders

CUSTOM HOUSE QUAY

- 2 The Ollie Ruxton Sound
- 4 Jazz Club
- 6 Jim Craig & The Islanders
- 9 Albany Brass Consort
- 11 Benny Daniels Orchestra
- 13 The Ollie Ruxton Sound
- 16 Harry Margolis and his Music
- 18 Jack Patrick Sounds
- 20 Beachcombers
- 23 The Whole Hog
- 24 Red Deer Band (Alberta, Canada)
- 25 Bill Mouldsdales and his Trad Lads
- 27 Nat Sanderson Sound

KNEBWORTH PARK

- 21 Rolling Stones

LIVERPOOL

OTTERSPOOL PARK

- 1 Mandy Ross and Sideliners Country
- 7 Graffiti Pop
- 15 Windmill Folk Folk
- 21 Stardust Pop
- 29 Moonshine Country

WALTON HALL PARK

- 14 White Gold Pop
- 22 Soundhog Disco
- 28 Tyrian Pop

LONDON

CRYSTAL PALACE BOWL

- 21 8th International Festival of Youth Orchestras. Salute to America. British and American youth.

- 31 Eric Clapton and Band in concert.

KENWOOD

- 21 8th International Festival of Youth Orchestras Japanese and Venezuelan youth.

HOLLAND PARK

- 1 London Mozart Players — selection of Bach and Vivaldi

8 London Gabrielli Brass

Ensemble — an entertaining programme from ancient to modern music

- 15 Orchestra of the London Festival Ballet — selection of Ballet music including Giselle.
- 21 8th International Festival of Youth Orchestras Swedish, French and Norwegian youth

WEMBLEY STADIUM

- 7 Greetings from San Francisco — Santana and Grateful Dead.

MANCHESTER

DEBDAL PARK

- 1 Maston & Beswick Band

HEATON PARK

- 15 Blakely Band

PICCADILLY GARDENS

- 1 Adamson's Military Band
- 7 Banjo Kings
- 15 Goodshaw Band
- 28 Newton Heath Band

WYTHENSHAW PARK

- 15 Walkden Band

Liberace's delight ~ a piano big enough to live in

LIBERACE has designs for a piano big enough to live in — it's a three storey mansion in the shape of a concert grand which he is having built in Hollywood. He already owns six homes with piano-shaped swimming pools and piano-shaped baths. But now comes an idea to outshine everything. It's the piano-shaped bedroom which is being designed by a firm called Personal Touch of Bromley, Kent.

When he arrives in London in the autumn, Mr. Razzle Dazzle himself will see the plans for the first time. At present, they are being kept under wraps by the managing director of Personal Touch, John Nicholson, who wants to surprise Liberace. But the flamboyant showman is excited about them. No wonder. For sheer magnificence the bedroom, when complete, promises to shine brighter than the maestro's studded rhinestones and glimmering pearls.

The master touch is the bed. It's piano shaped and 11ft. long to accommodate the intricate design. The keyboard is at the head and will allow Liberace finger tip touch to operate all gadgets, including dim switch lights, burglar alarms, and a stereo system.

Built into the mattress is a device which switches on the star's own signature tune, "*Sentimentally Yours*". Thoughtfully, Nicholson says: "The mechanism will be electronically geared to switch off after a few plays, and will be timed to operate only once a day".

And Liberace needs to take a rest from piano music. In his houses are pianos and organs that can produce sounds of castanets, bass drums as well as manufactured bird sounds.

He's got Chopin's piano, six houses, 15 cars, 33 miniature pianos, and a bank. Now Liberace plans to be lulled to sleep on a mattress that plays his signature tune in his bedroom. Surely the ultimate for the man who *really* has got everything? ALAN KENNAUGH gets an exclusive preview.



Unlike other Liberace bedrooms, which are piled to their barrel roofs with mid-nineteenth century furniture, the Personal Touch design, though making elaborate use of space, is simple in extravagance by Liberace standards. But there's an order for piano shaped motifs on the wardrobe and on 16 doors. And any bedroom with 16 doors can't be all that simple!

Nicholson added: "I once had an order for a bedroom designed by the father of an Elton John fan. He wanted spectacle motifs on the bed headboard and around the room. It worked well and I'll probably do something similar. One of Liberace's main features will be specially made wallpaper with a piano design. The rolls will not be on sale."

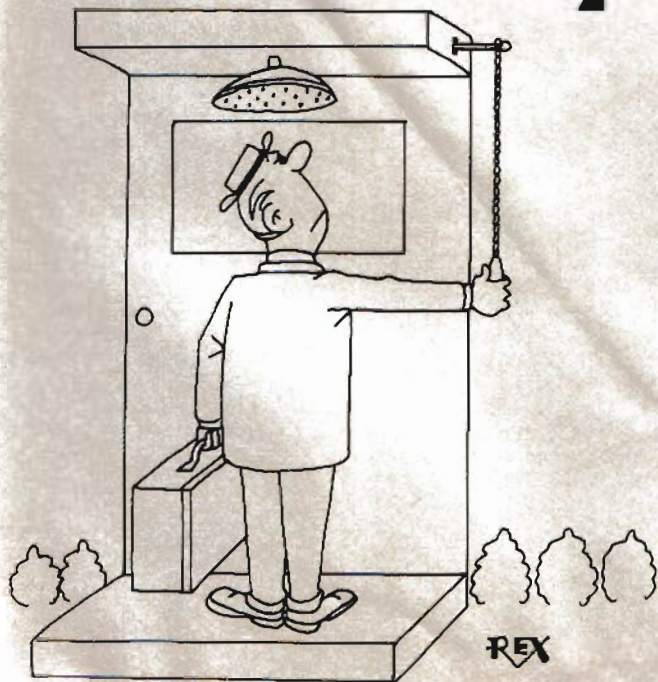
The bedroom fabrics will also be embroidered with pianos and the fixation with the keyboard will extend to the net curtaining. But the "pianoism" will be missing from the carpeting. Nicholson admits: "I'm going for something plain. I don't want to overdo things."

The cost? Nicholson hasn't got a budget from the multi-millionaire who laughs all the way to his bank, and who will put clothes worth £50,000 in the wardrobes. But Personal Touch has orders for bedroom designs costing around £3,000 a time, and Nicholson admits that the Liberace room will be "priceless."

Relaxing in the 18-carat gold and crystal chandelier room of his present home Liberace told me: "I want my homes to be a living legend to my lifestyle — a sort of memorial to myself."

To that end John Nicholson is leaving nothing to chance.

Hot and sticky?



It's all in the mind, says Tricia Ingrams, joint Head of News for Radio Victory, Portsmouth and presenter of a daily consumer programme, Hello, Goodbuy.

There's nothing more annoying than being told how to wipe your own nose. Yet every summer the sun comes out, and instantly doctors, scientists and advice columnists crawl out of hibernation to issue fatuous advice on how to keep cool. The most stupid I've heard recently was a woman advising us to wear loose cotton clothing and stay in the shade. The silly season was on us early this year, even before Wimbledon.

But what can one say without stating the obvious? I suppose the most important thing is not to let it get to you. After all, the Italians live like this for six months of the year, and I've been in Pakistan in the monsoon season, which

is not recommended. So develop a state of mind. Don't do anything you don't have to. Take it easy, don't drive anywhere you don't have to go, avoid crowds, and if you must get into an argument with the lady in the department store, back off and write to the management instead.

The secret is to make other people hotter and stickier than you are. Masterly proof was provided in my local pub recently when DJ Steve Merike turned up in a buttoned-up shirt and tie and a black windcheater. Outside, it was 86 degrees. Within minutes everyone in shorts and torsoes around him was sinking pints of lager like there was no tomorrow. It's all in the mind.

Thoughts on food. Salad vegetables tend to double in price in the salad season, and the drought hasn't helped. But salads don't have to consist of lettuce, tomatoes, boiled eggs and cucumbers.

Try mashing up a tin of mackerel (about 30p) with



Liberace's six homes, each with its piano-shaped pool and lavish, antique bed, will be his memorial. But Home No. 7 — a three-storey grand piano — will outshine them all.



cottage cheese from the fridge, and grated white cabbage. Season with chives and lemon juice. With shellfish in season, use crabmeat, mussels, cockles or prawns as a base, fresh from the fishmonger. Blend with avocado, mashed with cream or cottage cheese. You can sometimes persuade supermarket managers to give you a reduction on avocados if they're bruised or overripe. Add thin-sliced raw onion, diced chichory, diced courgettes or the flesh of an aubergine blanched and cooled. Season with dill, chives, paprika, tarragon — and a lemon or garlic dressing.

For body, add salami slices to a tossed salad, walnuts — try colour with canned string beans, or kidney beans in yoghurt — for sweetness, add fruit, Strawberries and salami is an unlikely, but surprising combination. Wash it all down with one of those Champagne-style dry sparkling whites, at between £1.20 and £1.75 a bottle, straight from the fridge — try and get the ones

labelled Methode Champenoise. For starters, chilled bean or cucumber soup, or the Greek avgolemono, (egg and lemon soup). And plenty of fruit.



'We've not been drinking — he's been chasing a cat'

A word on pets. Don't let them drink too much. In hot weather water can become an obsession with dogs, and they bring it up faster than they can get it down. Stomach infections are more common. Don't take them shopping, or to the beach — they get overheated, and you can't afford the aggravation. Leave

them in a cool room with a window open. We can take our coats off. . .

Cats may stop eating for two or three days. If they're very young, call the vet. Otherwise, don't worry. This is also the time of year when they tend to take off by themselves. If you do fit a collar, take advice on the right kind.

Pot plants prefer shade and air, and don't like being moved about. If they're getting too much sun they'll grow lopsided. Cacti on the other hand thrive in direct sunlight. Don't overwater them — the soil is meant to go dust-dry between watering.

Finally your car — and amid a host of hints on overheating, no one seems much concerned by mashed insects on your windscreen, headlights and front grill. Your washer bottle won't help much, so carry a proprietary aerosol cleaner if you're driving around dusk and clean off the mess before it solidifies for life.

TUNE~IN TO ILR

Beginning overleaf is your complete, day-to-day guide to your local radio station throughout August.

LISTEN OUT

FOR OUR ALBUMS OF THE MONTH

We pick 20 LPs we predict will be featuring in the charts this month:

The Beach Boys 20 Golden Greats, *Beach Boys*
Rock 'n' Roll Music, *The Beatles*
Wings At The Speed Of Sound, *Wings*
ChangesoneBowie, *David Bowie*
Beautiful Noise, *Neil Diamond*
A Kind Of Hush, *The Carpenters*
A Night On The Town, *Rod Stewart*
Forever And Ever, *Demis Roussos*
A Little Bit More, *Dr. Hook*
The Best Of John Denver, *John Denver*
The Royal Scam, *Steely Dan*
Jailbreak, *Thin Lizzy*
Red Card, *Streetwalkers*
Lady In Waiting, *The Outlaws*
High And Mighty, *Uriah Heep*
I Want You, *Marvin Gaye*
Laughter And Tears, *Neil Sedaka*
Go For Broke, *Ian Matthews*
Struttin' My Stuff, *Elvin Bishop*
Destroyer, *Kiss*

The August climber chosen by Norma Beaton of Radio Clyde in Glasgow is Lee Garrett's *Heat For The Feet*. 'It's a really good soul sound. He had a single out recently that made the Top 10 and we've included this album in our *Countdown*.'

Hallam's Audience Growing

A recently released survey has shown a dramatic 60% increase in listeners of Radio Hallam. This puts Hallam at the top of the local radio league within the IBA defined limits.

DJ Ray Stuart scores most listeners of all Sheffield's local radio stations, but he is still some way behind Tom Browne of BBC Radio 1.

The results of the poll show that most of Hallam's new listeners were gained at the expense of BBC Radio Sheffield, who suffered a 19.5% drop in listening. Darryl Adams, the station's Sales Manager, believes that Hallam's personal touch in taking outside broadcast units into the streets could explain the jump in listening figures.

Other Hallam figures share the increased number of listeners. Roger Moffat's weekday morning programme regularly outstrips Radio 2 at around half past nine.



'I don't like Cowboys'

Ray Stuart's love of horses and horse riding dates back to childhood when he had six of his own.

'I don't own any now,' says Ray, 'but I go out riding at least once a week. More than that if I get the opportunity. When I'm on holiday I go every day. I like horses better than people, they don't talk back.'

Ray is going to America this year, so that will give him the chance of seeing the land that really made the horseman famous. But Ray wouldn't like to be a cowboy.

'I'd much rather be a red Indian, roaming across the Great Plains,' Ray asserts. 'I don't like cowboys.'

FUN-IN

Dominating the recent Impel '76 Exhibition at Doncaster Racecourse, was the custom built Radio Hallam outside broadcast unit. The unit occupied the prestige site, right at the entrance to the exhibition; a trade fair held every three years.

Hallam personalities made a fine turn-out. Programme Director Keith Skues bobbed and weaved on the various updraughts

and downdraughts above the show as he described the scene from the cockpit of a glider. Ray Stuart braved the hazards of a Royal Marine assault course to prove to potential recruits that it was easy. Failing this he attracted numbers of pretty young girls, compensating the Marines' disappointment at unsuccessfully luring the young men to accept the Queen's shilling.

Refusing to be turned

away on the grounds that they were mere women, the Hallam girls provided a startling spectacle for the crowds by performing heroic leaps from the 54 feet high Royal Horse Artillery Parachute tower.

To complement the presence of the Radio Hallam crew, a number of groups went on the air from the exhibition. Many listeners in Doncaster went along to see the Barron Knights, Mud, Bilbo Bagbans and Slik.



The Radio Hallam Girls smile nervously as they contemplate a gruelling assault with two marines. Alas, their services were not required by the Queen's troops after all, so they were compensated by The Parachute Jump, a fifty foot practice fall from a specially built tower at the Impel '76 Exhibition. (See above)

Weekdays

0455 Good Morning
Johnny Moran with early morning news and weather.

0500 Johnny Moran's Breakfast Show
Music, news and information.

0900 Make Way For Moffat
Roger Moffat with informal chat and music.

1200 The Keith Skues Show
Music from the Hallam Hot Hundred.

1400 Roundabout
Colin Slade's magazine programme of music and personalities.

1730 Newscene
Ian Rufus with the local, national and international news.

Evenings

Monday

1800 Requests
Bill Crozier with Hallamland requests.

1930 Celebration Rock
Tony Jasper.

2030 Hallam Express
Disco and soul music with Ray Stuart.

2200 Into The Night
Music to keep you company with Brenda Ellison.

0100 Closedown

Tuesday

1800 Requests
With Bill Crozier.

1930 Tuesday Topic
Produced by Jonathan Craymer.

2000 Hallam Express

2200 Into The Night

0100 Closedown

Wednesday

1800 Requests
With Bill Crozier.

1930 The Wednesday Feature
Presented by Jonathan Craymer.

2000 Just Jazz
Bill Crozier, Jean Doyle and Jazz.

RADIO HALLAM

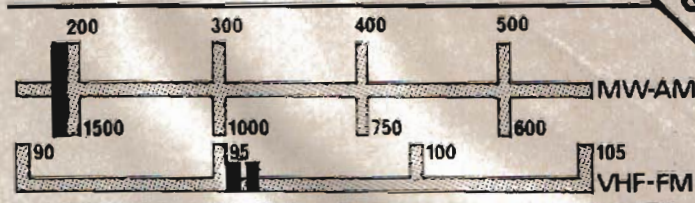
Sheffield 95.2vfh*

Rotherham 95.9vfh*

194m

1546kHz

stereo*



GUIDE

News

At five minutes to the hour during the daytime on Weekdays. Then at two minutes to the hour in the evenings and at Weekends.

NewsScene



Weekdays from 5.30pm to 6pm, a major news roundup.

Weather

4.55 am Weekdays, and Saturdays. 6.58am Sundays.

Sports

5.45pm Fridays, presented by Ken Knighton. Saturdays 2pm, *Sportacular*.

Phone-In



Monday from 7.30pm to 8.30pm. Till 8pm rest of week. Ring Sheffield 71188.

2200 Into The Night

Thursday

1800 Requests

1930 Thursday Scene

Presented by Jean Doyle.

2000 Carpenter Country

Frank Carpenter and country music.

2200 Into The Night

0100 Closedown

Friday

1745 SportsScene

Presented by Ken Knighton.

1815 Requests

The start to the weekend.

1930 Hallam Weekend

Jonathan Craymer with the programme to help you plan your weekend.

2000 The Great Revived 45 Show

Produced by Frank Carpenter.

2100 Colin-Slade's Hallam Rock

2400 The Frank Carpenter Show

0300 Closedown

Saturday

0455 Good Morning

News and weather read by Kelly Temple.

0500 Kelly Temple's Breakfast Show

Kelly introduces music, news and views for the weekend.

0900 Hallam Countdown

Ray Stuart plays the Top Forty records and new releases to be heard.

1200 The Flyin' Pizza Show

Mike Rouse plays top disco sounds and current chart records.

1400 Sportacular

Sport and music with up to the minute reports on the day's big matches and meetings.

1800 Soul Shotgun

One hour of non-stop soul music, fired by John Green.

1900 Lindsay

Mike Lindsay messes about in the studio for a couple of hours with old favourites and the best of the new releases.

Interviews

Keith Skues on Sunday from 2pm to 4pm. Weekdays between 2pm and 5.30pm.

Requests.

Monday to Thursday from 6pm to 7.30pm. Presented by Bill Crozier.

Leisure

From 4pm to 5pm on Sundays.

New Releases



Saturdays between 9am and midday.

Featured Artist

Sunday from 9.30pm to 10pm.

Easy Listening

Sundays from 7am to 9am.

For information and dedications write to: Radio Hallam Ltd., PO Box 194, Hartshead, Sheffield S1 1GP

2100 The Ray Stuart Show

Upbeat sounds for a swinging Saturday.

2400 Chubbing

Beverley Chubb plays a selection of new and old album releases.

0300 Closedown

Sunday

0658 Good Morning

News and weather.

0700 Kelly Temple's Breakfast Show

Kelly Temple introduces softer music for a Sunday morning.

0900 My Kind Of Music

Somebody you know presents his or her own choice of music.

1000 Stuart On Sunday

Ray Stuart plays hits, past, present and future.

1200 Requests

Bill Crozier presents music for all tastes, for the whole family.

1400 Chat-In

Keith Skues and guest.

1600 Leisuretime

Brenda Ellison looks at local productions, exhibitions and concerts and reviews new books.

1700 Take Five

Sounds orchestral and instrumental presented by Roger Moffatt.

1900 Concert Classics

A programme of popular classics presented by Bill MacDonald and Vincent Hale.

2100 Break for Faith.

A religious discussion group.

2130 Sunday Star

Continuous music from a feature artist.

2200 Folkus

A weekly review of the folk scene, presented by Tony Irvine.

2300 Music On Account

Graham Blinew, Radio Hallam's Accountant takes a saunter through the record library and selects music for late night listening.

0100 Closedown



Stuart Francis

Stewart Francis' radio experience blends both news and music, and it is this quality that made him attractive to Pennine Radio. At 26 he could be considered too young for the position of Programme Supervisor with Pennine, but considering he's worked with the BBC and LBC it isn't surprising. During his stay at LBC he hosted the record-breaking all-night phone-in *Nightline*, and was also responsible for an award-winning series of programmes aimed at the disabled.



Off duty, and obviously enjoying themselves – top TV Quiz Master Nicholas Parsons and Pennine's Liz Allen who presents the late night show (*Monday to Friday*) and the new Progressive Music Show on Mondays at 7pm.

Nicholas, who was starring in 'Why Not Stay For Breakfast', also found time to record a special feature programme for Dorothy Box and appear live on the Roger Kirk Breakfast Show.

Out and About

Aug 4 – Bingley Show.
Aug 7 – Halifax Show.
Aug 21 – Elland Charity Carnival. Aug 30 – Leeds Gala.

Pennine Radio's relatively small reception area disguises the fact that it has one of the most highly concentrated sporting areas in the country. At the top of the scale there are four league football clubs, twelve rugby league clubs, one of the top county cricket sides, and several of the leading rugby union clubs. At the other end there's a myriad of local leagues catering for every sport imaginable, and all of them clamouring for publicity on Pennine Radio.

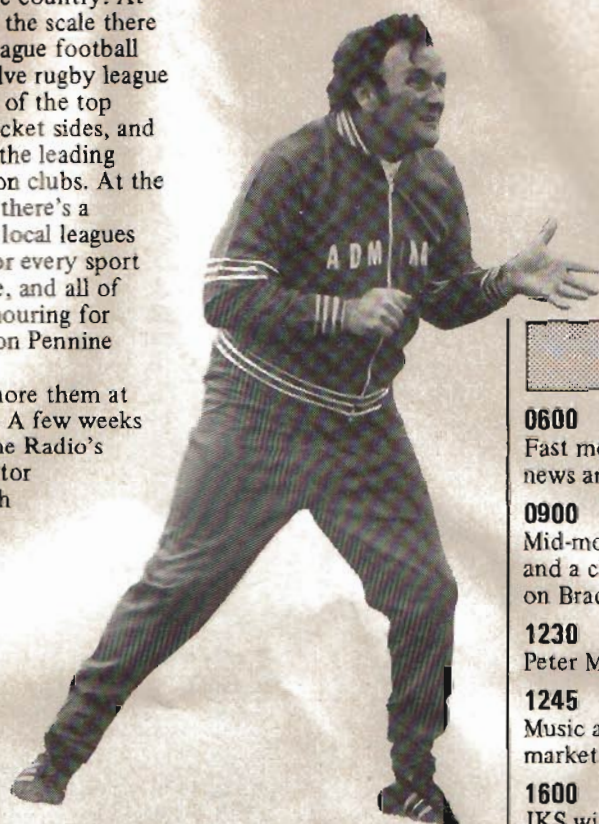
You ignore them at your peril. A few weeks ago Pennine Radio's Sports Editor Mike Smith

inadvertently omitted a mention of the weekly bowls news on the Friday evening edition of *Sportscene*, only to receive two irate phone calls from bowls enthusiasts soon after the programme had ended. They wanted to know what speedway and stock-car racing had that bowls lacked.

Mike Smith seriously believes, however, that sport has been well catered for since Pennine Radio came on the air last September. The Saturday afternoon programme has many listeners, and they hear news of soccer, rugby and cricket matches, plenty of interviews with their heroes, and a comprehensive results service. Two series of interviews have been particularly successful. One was an exclusive seven week talk with Don Revie. Since then there has been a 12-part series on sailing with Ted Heath, which several other ILR stations shared.

It's in the field of local sport that Pennine holds an impressive track record. On the night Bradford City won 2-1

JOLLY SPORTING



away against Norwich, it seemed half of West Yorkshire must have been tuned to 235. After the final whistle Mike Smith opened the phone lines for listener's views on City's remarkable victory. The switchboard immediately jammed.

More recently boxing champion Richard Dunn gave Pennine Radio another opportunity to cement relationships with the public. On his return from Munich, after gallantly losing to Ali, a motorcade of Pennine vehicles brought him from Manchester to Bradford. After a live interview from the steps of the Town Hall he was whisked to Pennine studios to take calls from his fans. The anticipated jammed switchboard finally prompted a reluctant: 'Sorry, that's all we've time for, folks.' Apart from the coverage the station gave Dunn on his return, Pennine Radio was the only station in the country to cover the Ali-Dunn fight live.

So have patience, you bowls fans, it could be your turn next.

Weekdays

0600 Roger Kirk Breakfast Show
Fast moving show with racing, poetry, news and sport.

0900 Stewart Francis
Mid-morning music and entertainment and a chance to talk to Stewart on-air, on Bradford 392121.

1230 Newscene
Peter Milburn.

1245 Peter Levy Show
Music and guests plus Peter's phone-in market, on Bradford 392121.

1600 Julius K. Scragg
JKS with music for a late afternoon.

Evenings

Monday

1900 Progressive Music Show
Liz Allen.

2100 Meeting Place
Asian music with Haroom Rashid.

2200 Liz Allan
Music, reviews and interviews into the early hours.

0100 Closedown

Tuesday

1900 Soul Music Show
Paul Cooke and Duke Ossie.

2100 Meeting Place
Asian Music with Dyal Sharma.

2200 Liz Allen

0100 Closedown

Wednesday

1900 Rock'n'Roll Show
Roger Kirk.

2100 Meeting Place
Asian music with Abdul Bhatti.

2200 Liz Allen

0100 Closedown

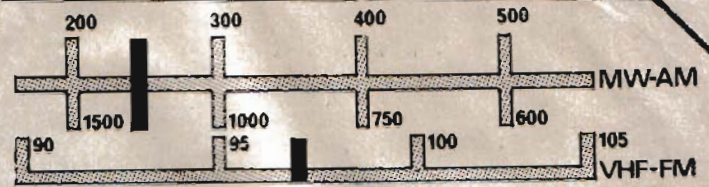
Thursday

1900 New Releases Review
Peter Levy.

PENNINE RADIO

West Yorkshire

235m
1277kHz
stereo 96-0vfh



GUIDE

News and Weather
On the hour every hour,
and on the half hour on
Weekday mornings.

Ethnic Radio



Asian music from 9pm to
10pm, Weekdays.

Traffic Reports
Throughout the day,
regular reports of the
traffic situation.

Stage and Screen Music



Sundays from 7.30pm to
8pm.

Previews

Carl Gresham previews
local entertainment
between 1pm and 3pm.
For information and
dedications write to:
Pennine Radio,
PO Box 235,
Bradford, BD1 5NP.

Family Spot

With Katie Birch.
Thursdays at 10am.

2100 Meeting Place
Asian music with Nassim Hussein.

2200 Liz Allen

0100 Closedown

Friday
1745 Sportscene
Mike Smith.

1900 Austin Mitchell Phone-in
On Bradford 392121.

2000 It's Your Round
Knock-out quiz with Peter Milburn.

2100 Meeting Place
Asian music with Nassim Hussein.

2200 Liz Allen

0100 Closedown

Saturday

0600 The Paul Kaye Breakfast Show

Music and information about the
weekend's events in the Pennine area.
0915 Gardening with Percy Thrower.

1000 Dial A Dedication With Martin Campbell
Phone Bradford 392121 to dedicate
records to your friends.

1300 Carl Gresham's Saturday Show
Easy listening music, show business
guests and news and previews of the
local entertainment scene.

1500 Mike Smith's Summer '76
Reports and commentaries on cricket
and other sports plus coverage of local
events and the best in music. Full
racing and national sports results
service.

1900 Dot's Box!
Dorothy Box with her guest of the
week.

1930 A Chance To Speak
A documentary programme on local
issues hosted by Dorothy Box.

2000 Jazz
Presented on alternate weeks by Tom
Adam and Carl Sheppard.

Book Reviews



Liz Allen, Weekdays from
10pm to closedown.

Sports News

Weekdays, 6.45am and
8.40am and throughout
Saturday afternoon.

Phone-In Market



Peter Levy, between
12.45pm and 4pm,
Weekdays.

What's On in Church

Sundays from 7am to
10am.

Access Radio

Saturdays from 7.30pm to
8pm.

2100 Little Symphonies
Julius K. Scragg's musical
interpretation.

2200 The John Drake Show
Music for late Saturday night and
early Sunday morning.

0200 Closedown

Sunday

0700 Paul Needle

The Rev. Paul Needle presents his
special blend of religious and popular
music plus news and information on
church activities in the region.

1000 The Paul Kaye Request Show
Popular music including listeners'
requests plus advice on Motoring and
Gardening.

1400 The Pennine Top 40
Plus top album tracks and Presenters'
Picks introduced by John Drake.

1700 Stuart Coxhead's Pennine Country
All the best in Country music.

1800 Classical Music With Stephen Harris
Good music, news of local concerts,
interviews and competitions.

1930 Relax And Remember With Carl Gresham
A programme of easy listening music
from stage and screen.

2000 Austin Mitchell's Tops And Noils With Keith Marsden
A programme of Yorkshire tales,
poetry and humour with brass bands
and choral music.

2100 Paul Needle
The Rev. Paul Needle presents an hour
of after church discussion, interviews
and Phone-Ins.

2200 The John Drake Show
Music to conclude the weekend and
take you into the start of another
week.

0100 Closedown

235
Pennine
Radio

When Readers Are In Luck

July 7 was a red letter day for 22-year-old Barbara Davies, a computer programmer from Redhill in Surrey. That was the day she came to *Radio Guide's* offices to meet the magazine's editorial director, Peter Jackson, and be told she had won £500-worth of hi-fi equipment.

And that wasn't all.

After a tour of *Radio Guide's* offices she was taken to Capital Radio where she met disc jockey Dave Cash ('He's really much better looking in real life than in his photographs,' she remarked afterwards) and was shown round the station. And after lunch at Chez Gerrard in London's West End she headed down Oxford Street to complete her day out.

Barbara's prize comprised the very best in stereo: a Goldring GL75 transcription unit mated to a Yamaha CR200 AM/FM receiver and amplifier, a Superscope CD302 stereo cassette deck (with a built-in Dolby Noise Reduction System) and a pair of Celestion UL6 stereo speakers.

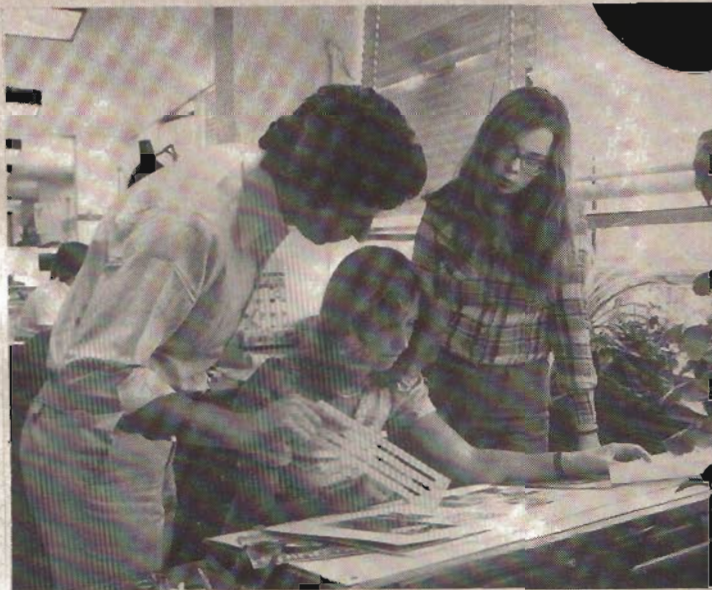
A graduate of York University, Barbara was one of 150 entrants who correctly

answered our 10 questions based on the 1966 hit parade (1 Darning his socks, 2 Alan Price, 3 John Sebastian, 4 Promises, 5 Traffic, 6 Bang Bang, 7 Mike D'Abo, 8 Alfie, 9 The Mamas and The Papas, and 10 When A Man Loves A Woman), so her entry was chosen for her happiest memory of 1966: 'Sleeping with my first guitar propped up by my bed. It was cheap and nasty, but the realisation of a dream.'

'I still strum and sing,' she said, 'but not in public.'

In the same issue we offered 10 Grundig Concert-Boy 1100 radios (total value £799), which featured FM, Medium, Long and two Short wavebands plus a number of special features for easy listening at home and away. We asked readers to match the real names to the famous faces of 10 top recording stars.

The first 10 all-correct entries were sent in by: Mrs. J.M. Hewines, Walsall; Miss P. Robinson, Twickenham, Middx.; Jean Bradshaw, Leeds 11; Mrs. P. Cotton, Crewe; Mark Thomas, London E.15; L. McDonald, Liverpool;



G.H. Morgan, Essex; J. Bell Suffolk; Belinda Scott, Chalfont St. Giles, Bucks.; M. Murray, London N.W.4;

They gave the answers: A6 (Rosemary Brown), B3 (Harry Webb), C2 (David Cook), D9 (Priscilla White), E7 (Reginald Dwight), F8 (Marie Lawrie), G4 (Marc Fell), H5 (Thomas Woodward), J1 (Lynsey Rubin), K10 (David Jones).

Also in the June issue of *Radio Guide* we offered 10 copies of the Rolling Stones' chart-busting album *Black And Blue* to the first 10 all-correct entries out of the mailbag that

completed the song titles of past Stones' hits. The answers were: 1 Brown Sugar, 2 It's All Over Now, 3 Tumbling Dice, 4 Dancing With Mr. D., 5 Silver Train.

The following readers each receive a copy of the album... E.W. Hook, Fife, Scotland; Keith Maxwell, Birmingham; Mark McKeowan, Belfast; Nick Gilding, Essex; Clair Fallon, Marlow, Bucks.; F. Driscoll, London S.E.3; Miss G. Holmes, Denton, Lancs.; Jill Bateman, Manchester; Dave Fitzpatrick, London S.W.2; M. Burgess, Bradford, West Yorks.



has a message for You...

... through "CONTACT", broadcast every night on 205 metres, medium wave at 5 past midnight (23.05 GMT). A thoughtful way to end the day. Are we talking to ourselves in an empty universe, or has Jesus Christ shattered the silence and shown us God? This series looks at the facts, examines the evidence and answers your problems. Insights on life, featuring music and comment with Dave Adams.

TRANS WORLD RADIO 175 Tower Bridge Road, LONDON SE1 2AS
Tel: 01-407-3614

SWITCH ON TO SUMMER



BLACKPOOL

Central Pier: The Gold Old Days, Bryan Burdon (ex. Sun. through Aug.).

Opera House: Basil Brush, Tammy Jones, Dallas Boys, Johnny Hart (Aug. 1) The Grumbleweeds, Mark Wynter, Jack Douglas (Aug. 8) The

Bachelors, Dailey and Wayne, Cool Breeze (Aug. 15) Peters and Lee (Aug. 22) The Bachelors (Aug. 29)

BOURNEMOUTH

Pavilion: The Bachelors (ex. Sun. through Aug.)

Winter Gardens: Freddie Star (ex. Sun. through Aug.)

Pier Theatre: There Goes The Bride — Norman Vahghan, Bernard Breslaw, (ex. Sun. through Aug.)

Playhouse: To Dorothy, A Son — Leslie Philips (ex. Sun. through Aug.)

CLACTON

Ocean Pavilion: Dickie Henderson, Arthur Askey (ex. Sun. through Aug.)

CLEETHORPES

Pier Pavilion: Brothers Lee, Norman Collier (ex. Sun. through Aug.)

FELIXSTOWE

Spa Pavilion: Don Estelle and Windsor Davies (ex. Sun. through Aug.)

GREAT YARMOUTH

Windmill Theatre: The Mating Game — Julie Ege, Ann George (ex. Sun. through Aug.)

ISLE OF MAN

Villa Marina: Dick Emery (Aug. 1) Millican and Nesbitt (Aug. 3) Charlie Williams (Aug. 5) Disco Tek and the Sex O Letts (Aug. 7) Little and Large (Aug. 8) Rod Hull and Emu (Aug. 10) Charlie Williams (Aug. 12) Jimmy Tarbuck (Aug. 15) Tammy Jones (Aug. 17) Charlie Williams (Aug. 19) Alvin Stardust (Aug. 22) Millican and Nesbitt (Aug. 24) Allan Randall (Aug. 29)

KNEBWORTH (near STEVENAGE)

Knebworth Park: All the Fun of the Fair with the Rolling Stones, 10cc, Lynryd Stynryd, Todd Rundgren's Utopia (Aug. 21)

LONDON

Crystal Palace Garden Party: Eric Clapton, Chieftains (July 31)

Wembley Stadium: Greetings from San Francisco — Santana, Grateful Dead, New Riders of the Purple Sage (Aug. 7)

Here's a 4-page pullout to take you happily on your way — wherever you go on holiday this summer.

Overleaf there's a round-Britain guide to the wavelengths on your car radio or portable transistor of the 19 ILR stations and the special programmes they are putting out for holidaymakers. PLUS advance warning from the AA on traffic jams to avoid — and how to get round them.

Last page of the supplement offers the fabulous chance to convert your car into an entertainment centre on wheels. But first, let's start off with a list of live entertainment you can expect at your holiday destination — from the Rolling Stones to Peters & Lee.

MARGATE

Winter Gardens: Mike and Bernie Winters, Dana (ex. Sun. through Aug.)

MORECAMBE

Winter Gardens: Mr & Mrs with Derek Batey (ex. Sun. through Aug.)

Palace Theatre: Ronnee Coyles (ex. Sun. through Aug.)

NEWQUAY

The Cosy Nook Theatre: The Big Laugh-In (Aug. 1, 8, 15, 22, 29)

PAIGNTON

Paignton Festival Theatre: Black & White Minstrels, Roy Hudd

PLMOUTH

Woods, East Lake Walk: Magna Carta (Aug. 15)

READING

Reading Rock Festival: Gong plus other acts (Aug. 27, 28, 29)

SCARBOROUGH

Floral Hall: Les Dawson (ex. Sun. through Aug.)

Futurist Theatre: Val Doonican (ex. Sun. through Aug.)



SKEGNESS

Pier Theatre: Norman Wisdom (ex. Sun. through Aug.) Lena Zavaroni (Aug. 1) Barron Knights (Aug. 8) Dana (Aug. 15) Charlie Williams, Bobby Crush (Aug. 22) Leslie Crowther, Cool Breeze (Aug. 29)

SOUTHEND

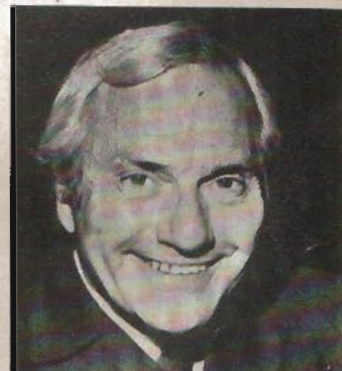
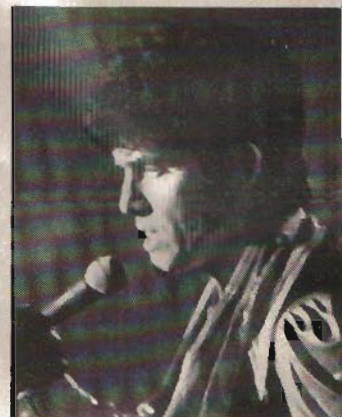
Cliff Pavilion: Roy Castle (Aug. 3-5) Mike Yarwood (Aug. 11-14) Gozilan Folk Lore Group (Aug. 21) Frankie Vaughan (Aug. 23)

SOUTHPORT

Southport Theatre: Diane Solomon, Little and Large, Second Generation (ex. Sun. through Aug.)

WESTON-SUPER-MARE

Playhouse: Bit Between The Teeth — Trevor Banister, Hugh Lloyd.



IN A JAM?

Radio Clyde, Glasgow, Scotland
261 metres (1151 kHz) VHF 95.1 MHz
0603-0900, 1200-1400, 1630-1800 Traffic
information and what's on.

Downtown Radio 293, Belfast
293 metres (1025 kHz) VHF 96.0 MHz
The community news service, *Grapevine*, includes
holiday information.

- 194 Radio City, Liverpool**
293 metres (1546 kHz) VHF 96.0 MHz
Venue, with Norman Thomas (1000-1400), gives
local holiday information and traffic news. *City
Extra* (1400-1800) also gives traffic information.
- **Betws-y-Coed, Gwyn**, on A5/A470: 10-60min
delays to NW- and SW-bound traffic 1100-1500,
1600-2000.
 - **Rhyl, Clwyd**, on A548: 10-60min delays 0800-
1900.
 - **Llangollen, Clwyd**, on A5/A542: 15-45min delays
weekends, Bank Hol 1000-1800. Also on A539,
July and August, 15-45min delays 1000-1800.
 - **Conwy, Gwyn**, on A55: 10-90min delays to
E- and W-bound traffic in June, July, August,
September 100-2000.
 - **Colwyn Bay, Clwyd**, on A55/A546: 5-120min
delays 1000-1830.
 - **Queensferry, Clwyd**, on A494/A548: 10-60min
delays weekends, Bank Hol 0800-1900.
- ★ Delays can be avoided by following DoE 'Dragon
Routes' in N and S Wales.

Piccadilly Radio 261, Manchester
261 metres (1151 kHz) VHF 97.0 MHz
Daily motorway reports, plus hotel and parking
facilities in local resorts.

If you're travelling on holiday this month, you are almost certain to pass through the areas of several Independent Local Radio stations. Below we give details of their broadcasting frequencies and the times of programmes aimed specially at holiday-makers. And since it's an unfortunate certainty that somewhere on the journey you'll get stuck in a traffic jam, we've devised, with the co-operation of the AA, a jam-busting map so you're forewarned and fore-armed. These are by no means all the jams you'll encounter this summer (we can't allow for roadworks, burst gas and water mains, and the like), so we suggest you tune-in to the local traffic reports as you enter each ILR area.



- 194 Radio Forth, Edinburgh**
194 metres (1546 kHz) VHF 96.8 MHz
0600-0900 Traffic reports and weather forecasts.
1630-1700 Traffic news.
- **Perth, Tay**, on A9/A85: 10-15min delays Sat 1100-
1400, 10-15min delays Sun 1500-1900.
- ★ No obvious diversion: good timing essential.

Radio Tees 257, The North East
257 metres (1169 kHz) VHF 95.0 MHz
Frequent news of what's on and traffic conditions.
Weather after news and at 0630, 0730, 0930.

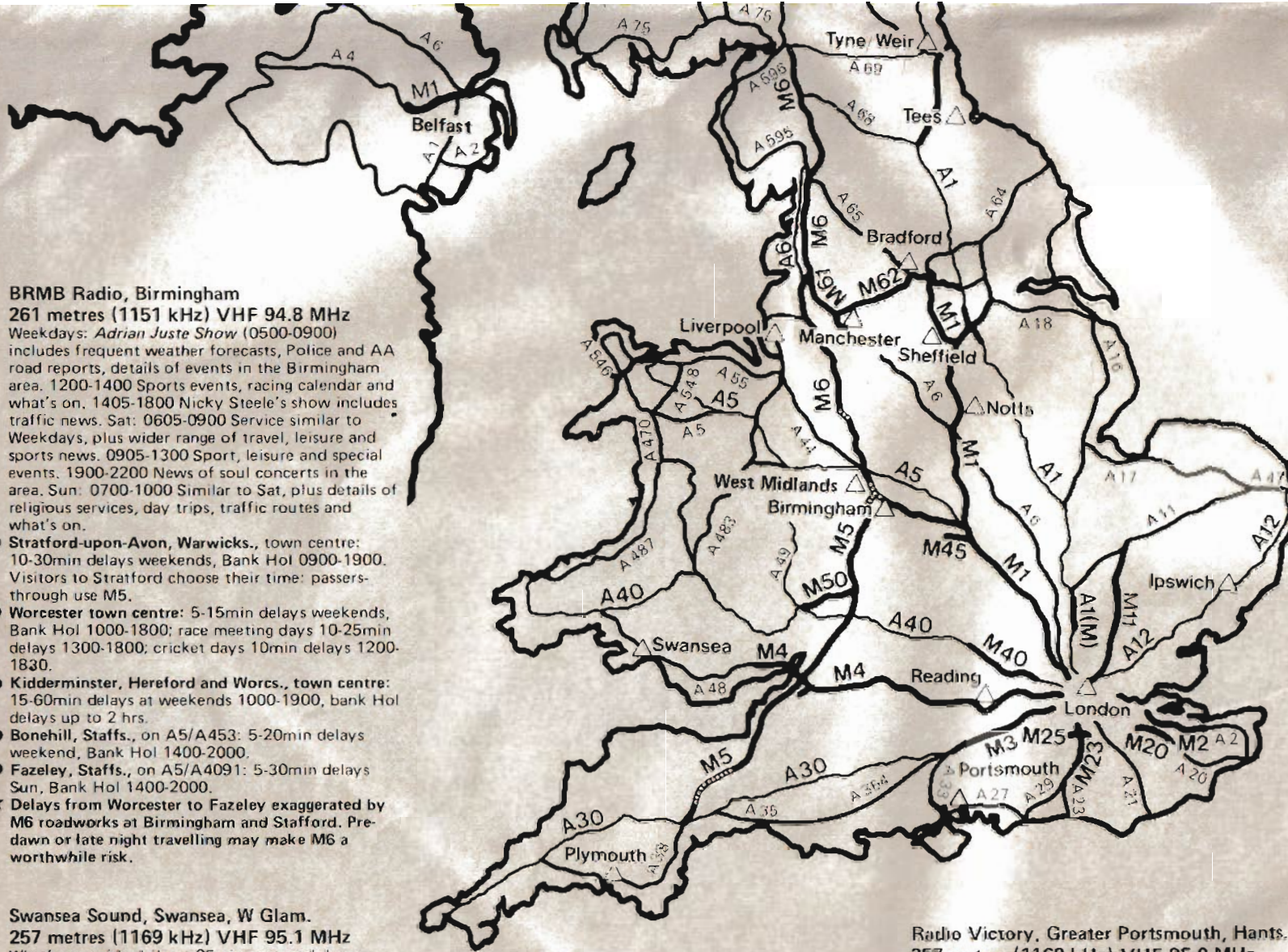
Metro Radio, The North East
261 metres (1151 kHz) VHF 97.0 MHz
Frequent local holiday information.

- Radio Hallam, Sheffield and Rotherham, S Yorks.**
194 metres (1546 kHz) VHF 95.2 MHz
(Sheffield) and 95.9 MHz (Rotherham)
Weekdays: 0500-0900 Traffic news from AA and
Police HQ, 1400-1730 Traffic reports. Sun:
Morning weather reports from east and west coasts.
1600 News of local productions, exhibitions and
concerts.
- **Matlock, Derby**, on A6: 10-30min delays Bank Hol
1000-1800.
- ★ Continue route on M1 and turn off further N, or
consult map to avoid Matlock.

Radio Trent, Nottingham.
301 metres (998 kHz) VHF 96.2 MHz
Extended weather reports for local resorts at
weekends.

- 235 Pennine Radio, Bradford, Yorks.**
235 metres (1277 kHz) VHF 96.0 MHz
Full hourly holiday information daily, plus outside
broadcasts from galas in the area during *Summer
79*. Extra traffic reports at weekends.
- **Tadcaster, N Yorks.**, on A659: 10-30min delays to
NE- and SW-bound traffic weekends 0930-1230.
On A64 10-30min delays Bank Hol 1600-2000.
- ★ If travelling through Tadcaster, stay on A64 and
pick your time.
- **Otley, W Yorks.**, on A660: 10-20min delays to SE-
and NW-bound traffic weekends 0900-1800.
- ★ An alternative route is signposted well in advance.
- **Skipton, N Yorks.**, town centre: 20-30min delays
to E- and S-bound traffic weekends 1000-1230 and
to W-bound traffic Bank Hol 1600-2000.





BRMB Radio, Birmingham

261 metres (1151 kHz) VHF 94.8 MHz

Weekdays: *Adrian Juste Show* (0500-0900) includes frequent weather forecasts, Police and AA road reports, details of events in the Birmingham area. 1200-1400 Sports events, racing calendar and what's on. 1405-1800 Nicky Steele's show includes traffic news. Sat: 0605-0900 Service similar to Weekdays, plus wider range of travel, leisure and sports news. 0905-1300 Sport, leisure and special events. 1900-2200 News of soul concerts in the area. Sun: 0700-1000 Similar to Sat, plus details of religious services, day trips, traffic routes and what's on.

- **Stratford-upon-Avon, Warwicks., town centre:** 10-30min delays weekends, Bank Hol 0900-1900. Visitors to Stratford choose their time: passers-through use M5.
- **Worcester town centre:** 5-15min delays weekends, Bank Hol 1000-1800; race meeting days 10-25min delays 1300-1800; cricket days 10min delays 1200-1830.
- **Kidderminster, Hereford and Worcs., town centre:** 15-60min delays at weekends 1000-1900, bank Hol delays up to 2 hrs.
- **Bonehill, Staffs., on A5/A453:** 5-20min delays weekend, Bank Hol 1400-2000.
- **Fazeley, Staffs., on A5/A4091:** 5-30min delays Sun, Bank Hol 1400-2000.
- ★ **Delays from Worcester to Fazeley exaggerated by M6 roadworks at Birmingham and Stafford.** Pre-dawn or late night travelling may make M6 a worthwhile risk.

Swansea Sound, Swansea, W Glam.

257 metres (1169 kHz) VHF 95.1 MHz

What's on guide daily at 25min past each hour. Weekends: 1000 Beach, tide and surf conditions, car park information from major resorts, and weather.

- **St. Clears, Dyfed, on A40/A447:** 30-120min delays to W-bound traffic weekends, Bank Hol 0900-1600, 30-120min delays to E-bound traffic weekends 0930-1200.
- **Carmarthen, Dyfed, on A40/A48:** 15-90min delays to E-bound traffic weekends, Bank Hol 0930-2200, and 60-120min delays to W-bound traffic weekends, Bank Hol 0930-1800.
- **Llandeilo, Dyfed, on A40:** 10-20min delays weekends, Bank Hol 1000-1800.
- ★ **Delays indicated can be overcome by following the DoE 'Dragon Routes' in N and S Wales.**

261 Plymouth Sound, Plymouth, Devon.

261 metres (1151 kHz) VHF 96.00 MHz

Mike Allen's *Holiday Bound* (Sat: 1200-1300), gives news of what's on in S Devon and E Cornwall. There are also daily AA road reports and hourly news of sailing conditions in Plymouth Sound.

- **Launceston, Devon, on A30:** 15-30min delays to E- and W-bound traffic Sat, Bank Hol 1200-1400.
- **Totnes, Devon, on A381/A385:** 10-60min delays to N- and S-bound traffic weekends, Bank Hol 1000-1830.
- ★ **Follow DoE Holiday Routes (signposted "HR"),** from M5 junction 24, Honiton on A30 and Axminster on A35.

Radio Victory, Greater Portsmouth, Hants.

257 metres (1169 kHz) VHF 95.0 MHz

Daily local weather reports every half-hour, headlines every hour. Weekdays: What's on 0810, 1220, 1815. Traffic reports 0745, 0815, 0845, 1645, 1715, 1745. *Sara's Summer Show* (1530) includes items for children, and there are features on places of interest throughout the day. Sat: Traffic reports 0745, 0815, 0845. What's on 0810, 1320, 1815. Sun: Road conditions 1730. What's on 0810, 1210, 1815.

- **Fontwell, W Sussex, on A27/A29 nr. Chichester** and Bognor Regis: 5-60min delays to N- and S-bound traffic weekends, Bank Hol 1000-1200, 1700-1800.
- ★ **Avoid Fontwell by using the A285/A286/A284, or using a B road.**

Beacon Radio 303, West Midlands

303 metres (989 kHz) VHF 97.2 MHz

Weekdays: 0600-1000 Traffic news, local information and weather, 1400-1800 Traffic news. Sat: 1000-1400 Weekend information.

- **Bridgnorth, Salop, on A458/A422:** 5-30min delays weekends, Bank Hol 1500-2100.
- **Oakengates, Salop, on A5/A464:** 10-30min delays to E- and W-bound traffic weekends 0800-1300, similar delays Bank Hol 1500-2000.
- ★ **Delays are exaggerated by roadworks in the Birmingham and Stafford areas on M6.** Timing is essential and if travelling at night or early morning, it may be worth risking M6.

257 Radio Orwell, Ipswich, Suffolk

257 metres (1169 kHz) VHF 97.1 MHz

Twice-daily traffic reports (0730 and 0800, 1600 and 1500) from Suffolk Police HQ, plus weather reports, local events and holiday information.

- **Ipswich, Suffolk, on A12:** 5-15min delays weekends 1000-1600.
- ★ **If travelling to Felixstowe, or N to Aldeburgh and Southwold, timing essential to avoid jams around Ipswich.**

Capital Radio 194, London

194 metres (1546 kHz) VHF 95.8 MHz

0700-0900 Features on places of interest for Londoners and tourists. Fri: 1630 Holiday news and what's on in London.

- **Westerham, Kent, on A25/A233:** 5-25min delays Sun, Bank Hol 1000-1200, 1600-2000.
- **Dartford Tunnel approach, Kent, on A282:** 15-30min delays weekends 1000-1500, 1800-2000.
- ★ **There is no suitable alternative route round these black spots. Plan your journey to avoid peak periods.**

261 LBC News, London

261 metres (1151 kHz) VHF 97.3 MHz

Weekdays: 0600-1000 traffic news. Sat: 0700 *Holiday 261* - a look at summer holidays. 0800 Traffic and what's on. Sun: 0800 Traffic and what's on. 1900 *Holiday 261*.

Radio 210, Thames Valley, Berks.

210 metres (1430 kHz) VHF 97.0 MHz

Regular weekend traffic reports for people travelling S and W, plus what's on and where extension to nightly news (1830-1900).

- **Sunningdale, Berks., on A30:** 5-15min delays to E- and W-bound traffic weekends, Bank Hol 0800-2000.
- ★ **Use either M3 (ignore DoE signs to M3 and take A316 Sunbury road to start of motorway), or M4, Farnham by-pass, Surrey, on A31/B3001:** 5-30min delays to N- and S-bound traffic weekends, Bank Hol 0800-1300, 1600-2200.



Have you an eye for a famous face? Can you spot the famous passengers in the all-star *Radio Guide* car?

If so, you could be one of three *Radio Guide* readers to share in our fabulous in-car entertainment prize bonanza, worth more than £700.

Top prize in this free, easy-to-enter competition is the Radiomobile 315CSR combined long and medium wave radio and cassette player. Built to the highest standards, the £110 plus unit features a top quality radio and a stereo cassette player with auto reverse and fast forward and rewind facilities.

Second and third prizes are Radiomobile's dynamic duo: the 304CS stereo cassette player, which offers 4 watts per channel output and fast forward and rewind and auto eject facilities, PLUS the precision-made 1160 long and medium wave push button radio. Together, the units have a recommended retail price of more than £90 each (exc. VAT).

All three units come complete with stereo speakers and, as a BONUS, our lucky winners will have the units fitted into their cars free by a Radiomobile engineer in their area . . . transforming the cars into mobile sound chambers that provide the best in living stereo.

AND THAT'S NOT ALL . . .

We're also giving away three packages of 20 stereo cassettes (five of them double-play tapes), so that each winner will have a head start in compiling a music-for-leisure library.

Here's our taped Top 20 from CBS.
Abba's Greatest Hits: *Fernando*, *SOS*, *Mama Mia* and *Waterloo* head this chartbuster.
One Piece At A Time: Country music at its very best, with Johnny Cash in such tracks as *One Piece At A Time* and *Let There Be Country*.
Johnny Nash's Greatest Hits: a double-play tape featuring such all-time greats as *I Can See Clearly Now* and *You Got Soul*.
David Essex On Tour: recorded live in 1975, with Essex giving his all on a double-play tape featuring *Gonna Make You A Star* and *Rock On*.
Beautiful Noise: Neil Diamond's new album with *Lady-Oh* and *Home Is A Wounded Heart*.
Simon And Garfunkel's Greatest Hits: pure artistry in sound, including *Bridge Over Troubled Waters*, *Bookends* and *Homeward Bound*.
Reach For The Sky: the Sutherland Brothers (Iain and Gavin) and Quiver with *The Arms Of Mary*, *Moonlight Lady* and *Mad Trail*.
The Best Of Tammy Wynette: including *Stand By Your Man*.
I Only Have Eyes For You: smooth and easy with Johnny Mathis, featuring *I Write The*

Songs and *Do You Know Where You're Going To?*

Disco Dancers: a 'moving' compilation featuring such disco sounds as those of Tina Charles, Johnnie Taylor and the O'Jays.

Between The Lines: Janis Ian's latest and (arguably) greatest album, which includes her US hit, *At Seventeen*.

The Music Of John Barry: double-play tape featuring film music by one of its greatest exponents.

Time Out/Further Out: a welcome Dave Brubeck re-issue on a double-play tape featuring *Take Five*, *It's A Raggy Waltz* and *Unsquare Dance*.

Home Lovin' Man/Born Free: just two title tracks from Andy Williams' file of mellow hits.
The Best Of Glen Miller (Vol. I and II): another double-play tape, this fitting tribute to Miller and his men includes *In The Mood*, *American Patrol* and *Rhapsody In Blue*.

Amigos: Devadip Carlos Santana with such tracks as *Let Me*, *Europe* and *Let It Shine*.
Harvest For The World: The Isley Brothers with another sure-fire hit album.

Rain Forest: the Biddu Orchestra in full flight.
I Love To Love: the chart-topping title track is just one example of Tina Charles' growing talent.

Words And Music: Swingle II turn their attentions to the pop sounds of *The Way We Were*, *Fool On The Hill* and *The Windmills Of Your Mind*.

To share in our bumper in-car entertainment prize bonanza, simply study the giveaway features of the all-star passengers in the *Radio Guide* car.

They're from the stars in our list of albums to be won (below). If you think segment A contains David Essex's eyes, write 'David Essex' in the space provided next to the letter A on the coupon, and so on to H. When you have filled all the spaces, write your full name and address in the space provided (BLOCK CAPITALS, please), and send your entry to: Switch On To Summer Competition, *Radio Guide*, PO Box 40, Kettering, Northants, to arrive not later than the last post on August 31, 1976.

The first all-correct entry out of the postbag on September 1, will receive the top prize of a combined radio/stereo cassette player, plus free fitting, and the next two all-correct entries will receive the runners-up prizes of complementary units, which will also be fitted free. All three prizewinners will receive 20 stereo cassette packs of leisure music.

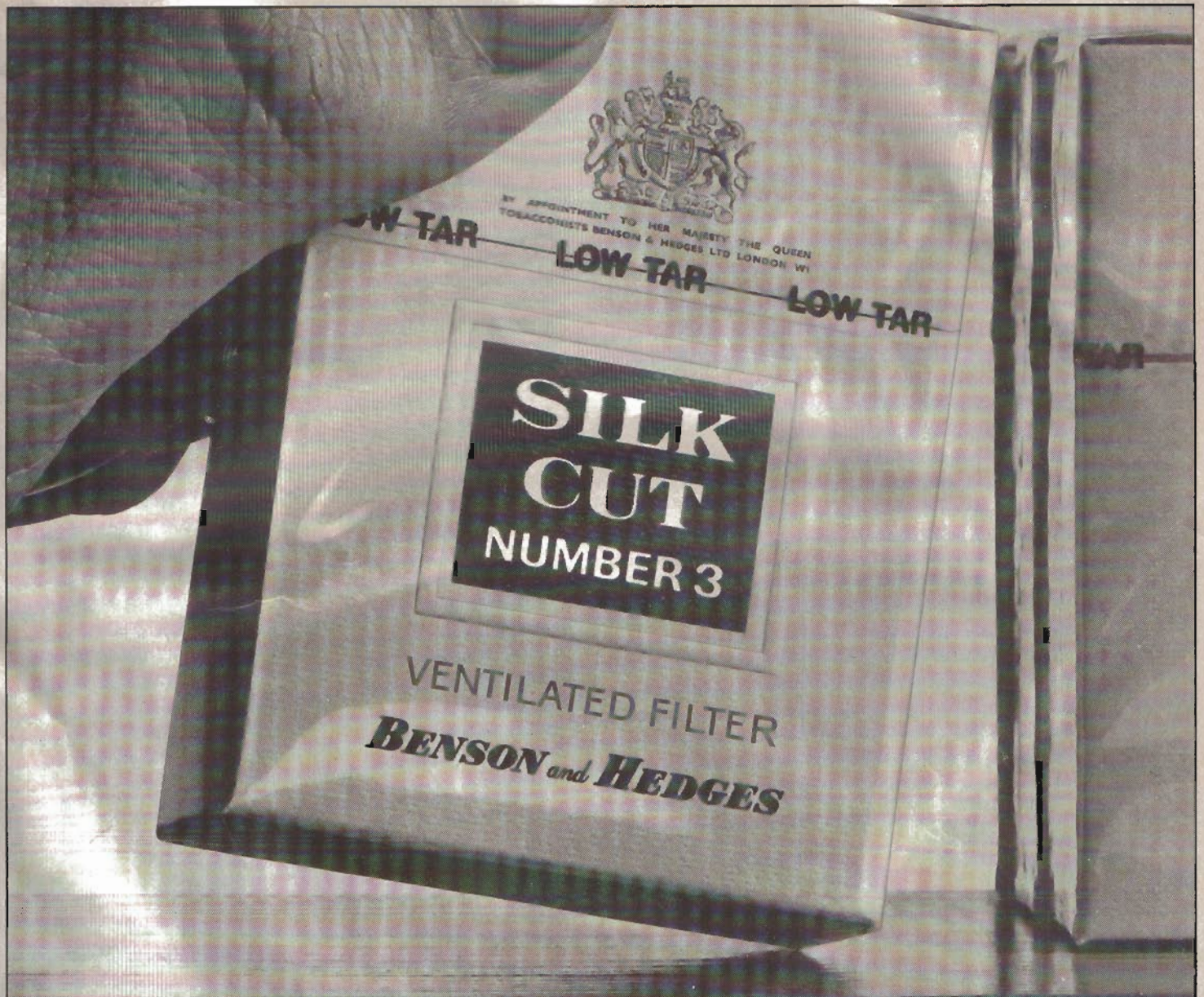
A _____
 B _____
 C _____
 D _____
 E _____
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 G _____
 H _____

NAME _____

ADDRESS _____

Send your entry to: Switch On To Summer Competition, *Radio Guide*, PO Box 40, Kettering, Northants. Entries must be received by the last post on August 31, 1976.

LOW TAR AT A LOW PRICE.



37½p

BLUE SILK CUT.
At 37½p*, surely it makes sense?

SC14

* Recommended price correct at date of printing.

LOW TAR As defined by H.M. Government
EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING

Saturday Sport

Two of the biggest sports attractions for inhabitants of North East England are Newcastle United and Sunderland, and Metro radio are on hand at every match involving these two popular teams to provide the best commentary possible. This season particular interest will be paid to Sunderland as they return to the First Division after an absence of years.

Not only football is catered for. Brendan Foster and David Jenkins, both fancying gold medals at Montreal, will get the coverage they deserve. They are both very popular in the Tyne area. Reports on rugby are broadcast, and the minor leagues have nothing to complain about. Metro reports on angling, golf, speedway and any sport that merits coverage.

The main sports report begins at 2pm on Saturdays, and continues for three and a half hours.

Laurie's Classical Mood



Having been trained to soothe panic-stricken pilots lost in fog with no fuel, it was inevitable that Laurie Giles should become a radio presenter. Couple this with his classical music background in piano and horn and he would seem to be the ideal host for the *Classical Mood* of Metro programme.

He thinks there are two kinds of music in life — good and bad.



'Hello worried green-eyes from Boldon Colliery'

Supposing, your husband had run away with Cushie Butterfield, or you'd found a descendent of the Lampton worm in your garden stream, or Geordie wouldn't keep his feet still while you were in bed? In the past you could have only sung or talked about the problem, but now you can write to Denise Robertson on the *Steve King Show*.

After only a few weeks, Metro's Marge Proops has helped solve problems which have covered a variety of subjects from getting rid of acne to help for potential suicide cases. However the programme not only helps the individuals who write in. For instance a listener had to go into hospital recently for a lump in the breast, and another listener who had also had a similar problem wrote in to say how much she would have appreciated the advice that Denise gave.

Obviously some problems are tricky because a compassionate answer may be illegal. Giving advice to homosexuals who are under 21, for instance. Nevertheless Denise has been able to provide answers on the four or so spots every week, as well as written replies to all people seeking help.

On Monday and Friday Joan Porter, Metro's resident astrologer, gives advice. She has built up a considerable following since the station started. Steve King, like many people, takes great notice of his stars when they are favourable, but tends to forget about them the rest of the time. 'However,' he explained 'Joan seems to be extraordinarily accurate.'

The remaining two days of the week Maggie Watson continues her highly successful walkabout game. (The idea has been developed into a weekly written competition as well.) Some listeners dash out in their cars to try and win the prize which is sometimes five albums.

Steve, the anchorman of the show, lives in Sunderland, and started broadcasting in 1972 after practicing to be a dj at home. When he is not working he listens to classical music, especially Debussy or Beethoven. Otherwise he enjoys visiting the wide variety of North Eastern pubs. He pointed out there are so many types; from the coastal pubs, on top of cliffs with the sea thundering below, to the quiet out of the way country pubs that haven't changed in ages, both of which contrast with the utilitarian, but warm, industrial area pubs.

Steve, blonde with glasses, 24 and single, enjoys the North East and is pleased with his programme, he likes the diversity and is happy playing oldies over the lunchtime spot. 'They bring back so many memories for both listeners and myself.'

Weekdays

0552 Station identity and News

0600 Bill Steel Breakfast Show

The only way to wake up in the North East each morning! Traffic and road-works news; local weather reports; sport and what the papers say; plus some great music. The region's own Bill Steel heads up the breakfast team, and brings you the best in morning entertainment.

0900 Mike Taylor

Mike, the 6' 3" ex-college boy who has captured the hearts of the North East with his big Saturday morning programme now spins through every morning with his inimitable chat, music and events of the North East.

1200 Steve King

Steve King returns with the popular non-stop music explosion.

1300 News

World, national and all the North East news.

1315 Steve King

The second hour of Steve's show features Joan Porter, Metro's own Astrologer on Monday and Friday, and Maggie Watson on Tuesday and Thursday with the *Walkabout Game* and your most personal problems answered on Wednesday by Denise Robertson. A magical mix of quiz, advice and good music.

1400 The John Coulson Line

John brings you, the listener and experts together. This is the hot line to the studio to exchange opinions on topics of the day: Newcastle 883188.

1500 Giles Squire

Four hours of good music, sport and pop news including a chance to 'Voice your Choice' on the latest releases. Keep up to date with road, traffic and weather reports. . . .

1700 News

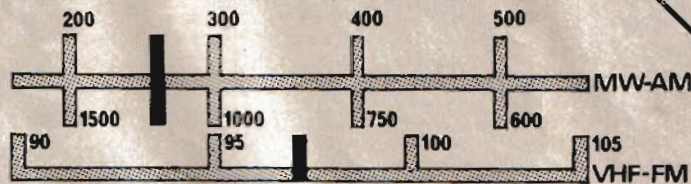
1710 Giles Squire

The second part of Giles' music and information show featuring *World of Pop* at 18.30.

METRO RADIO

North East

261m
1151kHz
stereo 97-0vhf



GUIDE

News and Weather



World, National and local news on the hour every hour. Major roundups at 1pm, 5pm and 7pm on Weekdays; and at 2pm, 6pm on Saturdays, 1pm, 6.30pm, 1pm Sundays.

Sports Results



Weekdays during the *Breakfast Show*, from 6am to 9am; the *Giles Squire Show*, from 3pm to 5pm, and 7pm to 7.30pm in *Metro World*. Also through out Saturday afternoon.

Traffic Reports



Frequent updates on the traffic situation during the *Breakfast Show*, every day.

Evenings

1900 Metro World
Metro's early-evening digest of the day's news, with special emphasis on regional affairs and a roundup of local events in sport.

1930 Big Phil
Phil's new show with 2½ hours of pop and soul every night.

2200 James Whale
Four hours with the man whose programme has become an institution in the North East.

0200 News and Closedown

Saturday

0600 Steve King's Breakfast Special
Start the weekend the brightest possible way with all the information you need to help you plan your free time. Four hours of great music.

1000 Mike Taylor
The emphasis is on fun and music for the whole family, featuring the UK Top 40. Sunshine music to dance to. It makes your weekend sound like a weekend should.

1400 Metro Sport
Charles Harrison brings the action as it happens at Newcastle United and Sunderland, plus all the national and regional sports news.

1730 News

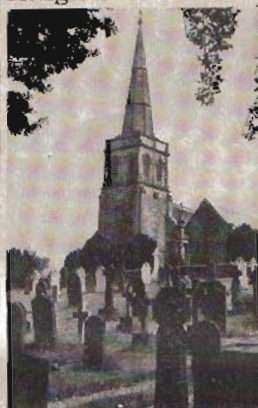
1740 Anne Dover
Music with Metro's lovely lady.

2000 Saturday Night Special
Music for a party.

2300 Keep On Truckin'
John Coulson lets loose for three hours. The music is heavy or haunting but always the best you can hear.

0200 News and Closedown

Religion



From 8pm to 9pm on Sundays with Joe Poulter.

Phone-In

If you've got something to say ring John Coulson between 2pm and 3pm on Weekdays on Newcastle 884311. For record dedications, information etc. write to: Metro Radio, Newcastle-upon-Tyne, NE99 1BB.

What the Papers Say



Weekdays on *The Bill Steele Breakfast Show*, between 6am and 9am.

Pop News



Giles Squire, Weekdays between 3pm and 5pm.

Sunday

0700 Songs Of Joy
Lively gospel and those all time hymn favourites introduced by Dave Roberts.

0800 Dave Burrows
The sunshine breakfast sound of music from the charts, all-time hits, weather checks for your day at home or away.

1100 Yours For The Asking
The big request programme of the week hosted by Peter Hetherington and Marjorie Lofthouse.

1300 News
World, national and regional affairs.

1310 Ken McKenzie
Or, the Ken and Pud Show. Or, Ken McKenzie Show. But who cares about titles when Ken's on?

1500 Lazy Summer Sunday
Easy listening sounds for a Sunday afternoon. The music is contemporary and it's made to fit the beach, the car, the garden or the armchair.

1900 Big Band
Brian Baird brings to Metro Radio the big band sound from both sides of the Atlantic.

2000 Question Of Faith
Joe Poulter.

2100 Classical Mood Of Metro
Laurie Giles with the classical melodies of all times.

2300 Bridges
Metro's top show for progressive, contemporary and heavy music with Jeff Brown.

0100 News and Closedown

METRO
RADIO



The unsuccessful author who wants to marry...

Alastair Pirrie has had a strange and rather illogical climb to his present role as afternoon presenter for Radio Tees.

Now 22 years old, he has worked in showbusiness since he was twelve. He sang and danced with Teddy Green and Adam Faith in the musical play 'Pickwick', and from there worked with a travelling circus. He has performed all over the world as a stage and cabaret magician and hypnotist, complete with guillotines, buzz-saws, fire-breathing and a very dangerous escape from a bed of razor sharp swords! 'I used to have a very attractive assistant who was sawn in half twice nightly,' he reminisces. 'She now lives a very happy and fulfilled life in Leeds... and Bradford!'

In *Pirrie PM* on Radio Tees, Alastair's bizarre humour and 'unusual' presentation style has led him into some incredible

situations. His recent birthday led to birthday cards arriving for two weeks beforehand and two weeks after, but none actually arrived on the day.

Alastair also presents and produces a weekly arts programme, a week-night discussion show and the religious output of Radio Tees. In the latter role, Alastair has compiled a collection of eerie letters. Such as the one from a Mrs. Smethurst from Middlesbrough whom wrote to tell Alastair that one day, whilst in church, she had prayed that God would stop her from smoking. As she left the building, the heavy oak door slammed on her hand and later she was forced to have her forefinger surgically removed.

She wrote solemnly 'I have been unable to hold a cigarette ever since as they now just fall on the floor'.

There was a PS to the letter which read 'For

me, God certainly moved in a mysterious way'

Alastair's hobbies include collecting 'really bad American gangster films', photography and writing exceptionally bad stories. As yet unpublished, Alastair blames it on being the victim of having all his plots stolen before he can sell them to a publisher.

'Currently I have this sensational idea for a new book', he confided, 'It's about this huge shark that terrorises a small sea-side town in America.'

...Princess Margaret

Finally, in a last ditch attempt to extract some sense from Big P, *Radio Guide* asked him for some closing quotable remark. After confiding that his favourite colour was orange, Alastair finally revealed his life-long ambition. 'It's to marry Princess Margaret', he mumbled shyly. Then, with a grin, 'And then to become a whelk-picker in Seaton Carew... just to annoy her'.

Weekdays

0600 Tony Gillham

Music, weather news and today's birthdays.

0900 Morning Call

David Hoare with music, horoscopes and David's Diary.

1200 The Sandwich Show

Dave Gregory at lunchtime.

1300 275 Today

Radio Tees lunchtime news magazine.

1315 The Sandwich Show

Dave Gregory continues into the afternoon.

1500 Pirrie PM

Alastair Pirrie through the afternoon with music and Tradio. *Read about Alastair on this page.*

1800 257 Tonight

The evening news magazine.

Evenings

Monday

1815 Airline

David Hoare.

1900 Private Ear

Not so serious music with Harry Horseman.

2000 Home Made Music Show

Folk music and club news with Sean MacManus.

2200 Late On

Tees late listening with Ian Fisher.

2400 Closedown

Tuesday

1815 The Art Of Leisure

Alastair Pirrie.

1900 Swing Swift

Big band sounds with Brian Baird.

2000 Sounds Superb

Bob Hopton with the best in Hi-Fi.

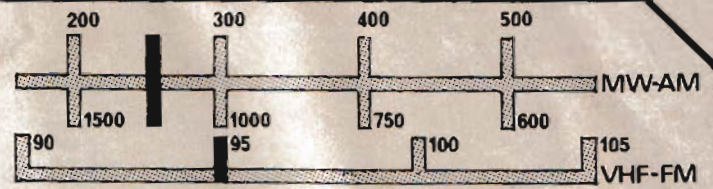
2200 Late On

2400 Closedown

RADIO TEES

North East

257m
1169kHz
stereo 95-0vhf



GUIDE

News

News on the hour throughout the day. Major news roundups at 1pm and 6pm. Weekdays.

Local News and Weather



On the hour from 6am to 6pm then at 11pm on Weekdays, Saturdays at 11am and 1pm, 4pm, 5pm, 6pm; Sundays at 7am, 9am, 10am, midday, 2pm, 4pm, 6pm.

Wedding Dedications

Saturdays between 10am and 1pm. With Tony Gillham.

Sports News



Saturdays from 1pm to 6pm.

School Leavers

A programme for imminent school leavers. Sundays from 8.30am to 10am.

Wednesday

- 1815 Time To Listen Religion.
- 1900 The Soul Show
- 2200 Late On
- 2400 Closedown

Thursday

- 1815 Airline
- 1900 Tees Rock Brian Anderson.
- 2200 Late On
- 2400 Closedown

Friday

- 1815 Forum Alastair Pirrie.
- 2000 Single Track
- 2200 Late But Early Into Saturday with Brian Anderson.
- 2400 Closedown

Saturday

- 0600 Good Morning Saturday Mark Page with traffic reports, weather, *Today's Birthday* and news every half hour.

- 1000 Tony Gillham Show A look at the British and American charts, instant wedding dedications and the *People's Pick*.

- 1300 Tees Sport Bill Hamilton and Dave Gregory with all the latest sports news and results plus the best in music.

- 1800 Anderson's Saturday Brian Anderson.

- 2000 Contempo Classical music.

- 2400 Closedown

Motoring



Sunday from 10am to 10.30am.

Birthdays

Weekdays from 6am to 9am.

Leisure



Tuesdays from 6.15pm to 8pm. With Alastair Pirrie.

Phone-Ins

Weekdays 11am to midday Mondays 6.15pm to 7pm. Sundays 8.15pm to 9pm, on Stockton 69257. For record dedications, information etc. write to: Radio Tees, Dovecot Street, Stockton-on-Tees, Cleveland.

Sunday

- 0700 Good Morning Sunday Mark Page.

- 0830 Carry On With Mark Page A programme for those who will leave school one day.

- 1000 Sidelight Good motoring with Dave Moss.

- 1030 Home Sunday Ian Fisher.

- 1400 Solid Gold Sunday Brian Anderson with all that was best from yesterday with today's new Tees Fun Forty.

- 1800 The Other Ear Programmes of serious music.

- 1930 Time To Listen

- 2015 Time To Talk

- 2100 Late On Sunday Ian Fisher.

- 2400 Closedown

Tees' Tipster Twins

It isn't only the sports fanatics who listen on Saturday afternoons to *Teesport*, but also the *Breakfast Show* listeners that have reported a steady flow of winners from the hottest tipster of the year, Harry Andrew. Voted the best tipster of the season at one of the North's leading courses, Catterick Bridge. The fruits of Harry's success, have made many Radio Tees listeners extremely pleased that they took his advice. Harry's prize for being the scourge of the bookies was a double magnum of champagne.

Of course it's not only the horses that make the money for the punters in Tees land, it's the hot tips that they get regularly from Betty Pillar. Since last October Betty has predicted over 130 winning greyhounds at the North East's leading flapping tracks. A most remarkable lady, Betty's tips are eagerly awaited by the many greyhound racing fanatics that listen to Radio Tees.

TEES 257

Vince loves being a member of the black hand gang

Vince Hill likes to spend his spare time in the garden but it doesn't mean sitting restfully in a deck chair. This is one singer who gets out there working.

Hill's Hertfordshire home has all the hallmarks of show-business success — a vast mansion, grounds complete with sweeping lawns, lake, woodlands, swimming pool, and a Rolls in the garage. Where he differs from most stars behind their tall hedges, is that he's a digger and planter, a real gardener who gets pleasure from growing things, and likes talking to fellow gardeners.

Apart from having a man who comes in to do routine, time-consuming jobs like keeping the lawns and hedges tidy, Vince does everything himself — and that includes running a large vegetable garden, orchard, greenhouses, flower beds, and the planting-up of masses of hanging baskets which are among his specialities.

'Greenfingers?' he echoed, talking about his gardening methods. 'It makes me smile when people go on about greenfingers as if there were some kind of magic that makes some people grow things successfully. I'd say greenfingers come from not being afraid to get your hands black.'

'Good gardening's hard work, especially when you're on stony soil — like we are here. But I like it and it's a better way than most of keeping fit.'

'For me it's a complete change from showbusiness and all the racing up and down motorways.'

And this month Vince has plenty of motorway racing (with some flying to save time) in his schedule. For much of the time he's in cabaret in Scotland, getting home to wife Anne, five-year-old son Athol, and the garden as often as possible, but usually only for short weekends.

August isn't the busiest of gardening months, of course. As gardener Hill puts it: 'Now's the time for harvesting some of the profits, particularly from the vegetable garden, but there are still quite a few things I want to do.'

'We keep ourselves in vegetables pretty well all the year round. What we don't eat straight away goes in the deep freeze and we bottle and preserve in various ways. I find you can keep several kinds of fresh vegetables going well into winter if you make a few late sowings in August.'

Everything in singer Vince Hill's garden is lovely — because he works hard to make it that way. For when Vince finds time from showbusiness pressures, there's nothing he likes better than 'getting my hands dirty gardening. . .'



'Dwarf french beans are an example. A couple of rows put in now will mature quickly and give some good late pickings. Same with beetroot, carrots, turnips and winter spinach.'

'I like to try something new in the vegetable line whenever I can and this year I'm going to try endive for the first time. You sow it in August or early September rather like lettuce, thinning the plants out later. As the plants mature you blanch them by putting pots or boxes over them. I've eaten the stuff — it's crisp and tasty.'

'I'm planning a new strawberry bed, too, from young plants, working on the idea of keeping three small beds going instead of one big one.'

'Every summer you've got one new bed, one in full production and one ready to be discarded after fruiting. It keeps production going marvellously and the beds are always in good condition.'

'This is the best month to start a new bed, of course — young plants put into warm soil establish quickly, go on rooting through the winter and produce a good first crop next summer.'

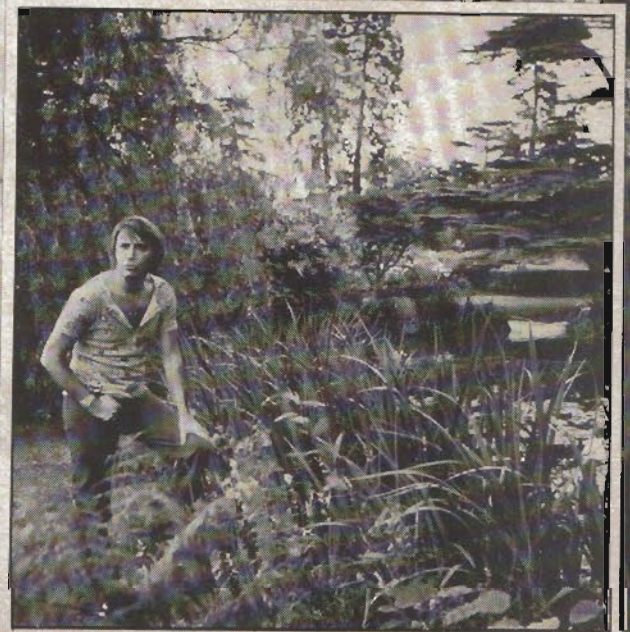
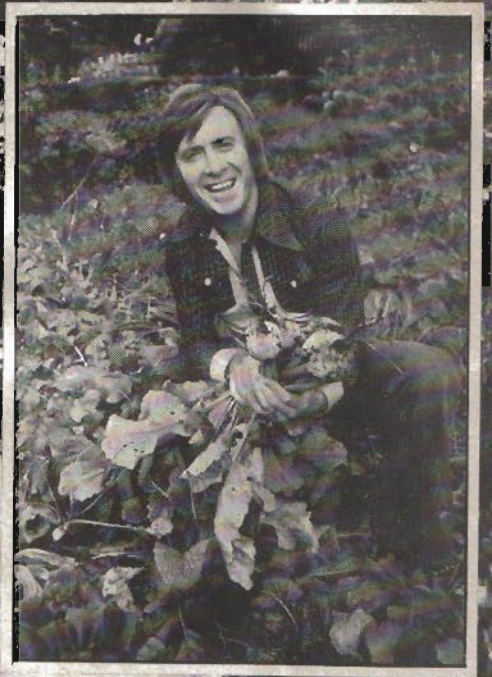
Fruit and vegetables aren't the only loves of Vince Hill's gardening life. He's got a good eye for flowers and is a wizard with hanging baskets. He makes them with selections of plants like fuschias, ivy leaf geraniums, begonias, trailing lobelia and the very lovely white Star of Bethlehem (*Campanula isophylla*), also a trailer.

He and Anne have a good system of building their shrubberies with different varieties, too. Whenever they go away they make a point of bringing a shrub back as a souvenir.

There is one pressing job this month that Vince won't be doing himself. He's hiring frogmen to deepen his lake. 'The place is so full of fish they haven't got room to swim about. I had part of it cleaned, and deepened soon after we moved in six years ago and another go now will finish the job.'

'One thing I get out of it will be a good bonus of sludge and plant leaves and roots — rotted down it makes marvellous compost.'

As with all good gardeners a gleam comes into Vince Hill's eyes when he talks about compost — that lovely black stuff that dirties the hands that carry the green fingers.



DO DO DO YOU



...SPORT

Road-walker Don Thompson wins a gold medal for Great Britain at the Rome Olympics. Also at Rome, Australia's Herb Elliot breaks the world 1,500 metres record with a time of 3 min. 55 sec.

Do you remember the year that heralded the decade that was to become known as the swinging sixties? Here *Radio Guide* looks at some of the personalities, events and achievements of 1960



...POLITICS

Democrat John F. Kennedy is elected President of the U.S.A., the first Roman Catholic to hold this office.



...ACHIEVEMENTS

The Russians launch their satellite Sputnik V with two live dogs aboard. Triton, the U.S. Navy's nuclear submarine completes the first round-the-world underwater voyage in 84 days.

The New Murphy



The TV with the

Murphy announce their new range of colour TV sets. They're called On & On because the sets go on and on reliably for years. And so does the guarantee. So now you can save by owning your set - and feel totally relaxed about it.

No repair bills for 4 years. Where most TVs have only a one year guarantee, the Murphy Guarantee runs a full four years. Covering all spare parts including the tube, all repairs, all labour costs, if the set fails, all the way to 1980.*

Newslimmer Murphys. As well as the elegant style of the Murphy there are new 20" and 22" sets with wide angle 110° tubes to give them slimmer lines. And, of course, you can still choose the 22" Murphy white painted set with its sought-after classic design.

The new brighter Murphys. The 22" models have the revolutionary Blackstripe® screen to give sharper, more natural colour pictures.

See the new Murphys at your local dealer. Or send off the coupon and we'll send you his address together with full details of the new Murphy On & On deal.



MC6301 22" MC6201 20" MC6332 22"
A new 26" model is to be introduced shortly.

REMEMBER...1960?



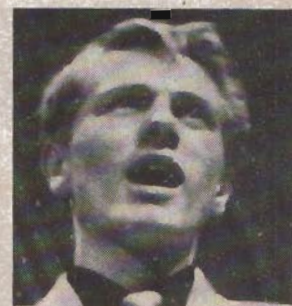
...ENTERTAINMENT

Adam Faith's record *Poor Me* tops the charts, Janet Leigh stars in Alfred Hitchcock's spine-chilling *Psycho* and the Rover's Return with Violet Carson (left) and Doris Speed first opens its doors to the *Coronation Street* regulars and goes on to be the best-known fictional pub in the world.



...ROYALTY

Prince Andrew was born on February 19th — Three months later, a radiant Princess Margaret married Antony Armstrong-Jones.



Adam Faith

... THE NO 1 RECORDS OF 1960

Why
Anthony Newly
Poor Me
Adam Faith
Running Bear
Johnny Preston
My Old Man's a Dustman
Lonnie Donegan
Cathy's Clown
Everley Bros.
Good Timin'
Jimmy Jones
Please don't Tease
Cliff Richard
Apache
Shadows
Tell Laura I Love Her
Ricky Valance
Only the Lonely
Roy Orbison
It's Now or Never
Elvis Presley
Poetry in Motion
Johnny Tillotson

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* The only exclusion from the cover of this guarantee would be a fault caused by misuse, accidental damage, etc.



Murphy ★★★★★



Hair by Gaynor of Attilio Coiffures, Swansea.



Ethnic print cotton dress, sizes 10-16, £7.95. Also in black, brown, blue, navy, emerald and burgundy. From all branches of C & A.

Green fluted cotton dress that will fit sizes 10-14, £9.99. Also available in blue and red. From all branches of Top Shop.



pictures by Bert Hill

DANA GOES COUNTRY

...when it comes to clothes

Singing star Dana talks clothes with Swansea Sound's Doreen Jenkins, and models some of her favourite summer styles for *Radio Guide*.

Jeans and trousers were once the off-stage fashion for Irish singing star Dana. Then came the revolution — well, a change to a more feminine fashion, with shirts and skirts; a fitting way to highlight that slender waist.

The young star has definite, independent views on clothes. 'Wear what you like and don't be regimentalised by the dictates of the fashion world,' she advises. She wears a variety of styles, but the most important thing is that they suit her shape and size — not that they're in vogue.

They are always well-cut and well-made, and aren't — as is often the case — going to fall apart after being worn twice.

Dana's common sense approach to clothes is backed by her sense of style. She always buys a complete outfit, taking time to choose her accessories carefully. Currently, she's taken with the "Country and Western" look, and those beautifully feminine gypsy blouses and calf-length skirts.

This year's sun dresses are also a welcome addition to her off-stage wardrobe. Neckties, long scarves, sun hats and skinny belts add a stylish touch to her outfits and make them look something special.

Simple jewellery adds the finishing touch, in particular a delicate, gold open heart necklet with a single diamond. Dana admits to being addicted to this piece of jewellery, adding: 'unlike many of the styles in fashion today, I can wear it all the time.'



Red jump suit with navy trim, in polyester, £14.95. Alternative colours are navy with red trim and white with navy trim. Sizes 10-14. From all branches of C & A. Coke belt, £1.50 from Top Shop.



Peasant-style Broderie Anglaise blouse in 100 per cent cotton, £5.50. Available in small, medium and large. White only. Red cotton skirt, with attractive interlacing at waist, £3.99. Sizes 10-14. Also available in black and white. Red sailing scarf, £1.50. Also available in blue. From all branches of Top Shop.

The Monster Bird



Who Carried off My Daughter

THE TWO pretty girls and the engineer lay down on the studio floor for the umpteenth time. The hypnotist sat on his usual chair. But this time, there was something different. . .

'Ready?' said Maxwell Cade. 'Ready,' said Professor John Taylor. 'O.K.' said Leonard Wilder to the girl on the floor in front of him, 'I want you to relax. . .'

The scientific investigation of the Great Reincarnation Mystery had begun. . .

It is still going on — the probing, cross-questioning, measuring, testing and scrutinising of all those involved in this extraordinary research project to try to answer the question: 'Do we have a past life?'

In the last issue of *Radio Guide*, I described how hypnotist Leonard Wilder walked into Capital Radio one day to be interviewed about his book, *Lives to Remember* and offered to try to take members of the staff back in time and — perhaps — into some previous life; how 14 volunteers were tested for susceptibility to hypnotism; how four — Ann Sears, Liza Myers, John Wallis and Alec Clouter — eventually 'became' other people, in previous centuries, with 'other lives'.

Since then, more incredible things have happened. Froot Murphy, secretary to TV personality and disc-jockey Michael Aspel, has joined the ranks of those with an apparent 'past life' — she 'became' first Violet Henderson (living in 1849) and then Biddy Ryder (living in 1901).

Michael Aspel himself subjected himself to the hypnotism — and was made to take his shoes off because his feet were 'burning hot'.

Stuart Lee, a radio engineer, has been taken forward in time — to 2076 A.D. And 19-year-old Alec Clouter has 're-lived' the experience of being a caveman and having his daughter snatched by a huge bird.

This was perhaps the most bizarre incident of all. Alec was first taken back in time by the hypnotist to when he was four. He said he was playing hide and seek in a big garden with trees. He was then regressed to when he was a baby of four weeks — and, at

PETER FAIRLEY, *Radio Guide's* Science Editor, continues his fascinating series on a radio probe into the possibilities of reincarnation — and meets a teenager who seems to have lived before as a Stone Age caveman

that, turned on his side and began sucking his thumb. The hypnotist tickled his toes, to see if there was any reflex action, and Alec pulled his feet away and gurgled.

The hypnotist attempted to take him back in time still further. For a while, Alec saw and felt nothing. 'Everything around is grey,' he said in a quiet voice. 'I don't know why. I seem to be floating.'

Then followed one of those breathless, almost agonising struggles, which all the 'successful' volunteers have undergone until, finally, there poured from his lips a strange language. It sounded like Chinese.

The figure on the floor began pointing in different directions and became hot with temper. 'I want you to speak in English,' said Leonard Wilder, 'because we cannot understand what you are saying.'

Alec began slowly: 'I am in a cave. I am with Unga.'

'Go on,' said the hypnotist. 'Tell me, do you have a wife, is Unga your wife?'

'No, Unga is my friend. My wife is Ching.'

'Do you and Ching have any family?' asked Wilder.

'Yes, we have three daughters, Chin, Chou and Cha. But Cha has been taken

away.'

'How was she taken away?' 'Big bird took her away, bird with long beak. We fear the bird. It picked her up and flew off to blue mountains, a skinned bird. . . we never got her back. . . took a long time to reach mountains, find nest. . . we flung rocks at it. . . it comes back again. . . we light fires at night. [Here Alec indicated with his hands how they lit fires, apparently by striking flints] . . . bird took my daughter.'

The questioning went on. Alec said he did not know how long a minute was — 'no time, we go to bed when sun sets' — nor the name of his country — 'big country with one big river, Ustace, many fish' — nor what reading and writing were — 'we speak to each other'.

Later, Alec claimed that his people wore skins and killed with long poles with flints on the end. He did not seem to know what a helicopter was, nor about television and had never heard of Capital Radio.

The session lasted an hour. Afterwards, Alec's only recollection of what had happened was the hide-and-seek incident when he was four. Otherwise, his memory was a total blank.



Bizarre hoax or reincarnation? Under hypnosis, teenager Alec Clouter re-lives his previous life as a Stone Age caveman . . .

So what were we dealing with? The most startling example of reincarnation of all? Regression back to the Stone Age? Communication with spirits of dead people through the medium of 19-year-old Alec and/or Leonard Wilder? A con trick? Or was it simply 'role-taking' — acting out a fantasy under hypnosis?

We decided that more evidence was needed. Out of the next batch of volunteers, Froot Murphy (Michael Aspel's secretary) emerged as a likely candidate for regression. And so it proved. Back in time she apparently went, first to the wild 19th century — when she 'became' Violet Henderson, a vicar's daughter from Highgate — and then to 1901 when she 'lived' as Biddy Ryder, a maid working at a big house in Ireland, owned by a family called Devlin.

Details poured from her lips — details which researchers are still checking. And now a panel of experts has been set up to try to establish what really is taking place at Capital, and whether or not it adds up to evidence of reincarnation. The experts include Professor John Taylor of King's College, London, psychiatrist Dr. Colin Wilson, barrister Fenton Bresler, history researcher Mark Lloyd, research psychologist Dr. Christopher Evans, electronics engineer Geoff Blundell, scientist Maxwell Cade, myself and a member of the City of London Fraud Squad.

On July 1, a session was held in which Leonard Wilder and each subject was wired up to an electro-encephalogram (brain wave recorder) and a galvanometer (skin resistance meter).

The verdict? In the words of Professor Taylor: 'Nothing abnormal in the brains or bodies was detected. Whatever we are dealing with here is not a new or altered state of consciousness — it is something perfectly natural.'

The mystery continues. But I hope to bring you the scientists' conclusions in next month's *Radio Guide*.

● 10 programmes about the Great Reincarnation Mystery will be transmitted on weekday evenings from July 12 to July 23 on Capital Radio, London.

Here's your chance to join Radio Guide's **WRITE-IN**

A popular feature of most local radio stations are the phone-in programmes where YOU can go on air and take part in the proceedings.

Now here's your chance to get in print by dropping a line to *Radio Guide* on each and every topic that stems from your listening hours.

We pay £2 for the most interesting letter of the month — sent to *Radio Guide Write-in*, P.O. Box 400, Kings Langley, Hertfordshire.

● I wonder what type of music will be remembered by today's young people?

When I was a child, musical comedy and evergreen standards were all the rage.

Our eldest son was at an impressionable age when Bill Haley and rock 'n' roll arrived, while Ben E. King and *Spanish Harlem* spell nostalgia to our eldest daughter.

Our second son was caught up in the revival of Country music, and our youngest daughter with the advent of The Beatles. D. Barnes, Windsor, Berks.

Now you have cause to remember August, 1976, because we're sending you the £2 prize for our Letter of the Month.

● My one small criticism of local radio is that a fair amount of time is spent playing "oldies". It would be preferable to concentrate more on album tracks to give listeners a better idea of what albums to buy. D.G. Orme, Upton Lane, Cheshire.

● Is it possible to receive Radio Trent in the greater Manchester area? I can pick up Piccadilly Radio, but I would like to tune in to Radio Trent — without moving to Nottingham. Miss H.L. Garven, Cheadle Cheadle Hulme, Cheshire

You are rather out of the reception area, but you may possibly be able to pick up the station at night. The reason being that during the hours of darkness, radio waves travel further. Some ILR stations have been known to be heard in countries as far away as Italy and Sweden.

● Since the introduction of Independent Local Radio, my interest in the industry has increased and I have looked into the possibilities of a career in this field. At 19, I have time to get an on air position, although vacancies are few and far between.

Meanwhile, prospective radio presenters can follow the antics and advice of the professionals in *Radio Guide*. I can only echo the sentiments of Vince Hill, in the June issue, that television gets far too much coverage in the press, therefore there is room for a magazine of *Radio Guide's* calibre. It is the only journal of its kind, so it has every chance of success.

Graham N. Clarke, London, W1.

● I bought *Radio Guide* to find out more about my local stations, IRMS and Beacon Radio, and enjoyed the reviews of what goes on at these places, plus interesting articles on Rod Stewart and the DJ's motor race meetings. I did not expect much more than programme guides, but there were also two exciting competitions and a colour pin up. And the magazine was extra value for money when I discovered from "flyer of the month" that a new Roxy Music album is to be released. C.D. Chapman, Birmingham.

● Many of us in Nottingham couldn't imagine life without Radio Trent. It brings us current music, news and weather, it wakes us up in the morning and soothes us to sleep at night. What more could anyone want? The answer? *Radio Guide*, a magazine that tells us about our own station, our favourite stars, the new record releases, and all the pop news. Roll on your next issue. Gunda Ann Walters Long Eaton, Notts.

● I have to be honest and say I don't think much of the new look *Radio Guide*. Judging from its title, the magazine should be about radio, not about pop stars and

STAR AUTOGRAPH

LINDA LEWIS
ANALYSED BY
FRASER WHITE

Really strong signature of a warm-hearted person. The high upper zone shows great sensitivity and a strong sense of spiritual values. Harsh criticism hurts her a lot. She believes in the best of people, and hopes that other people will believe in the best of her.

She is the type of person who makes a very good friend and is always ready to listen to other people's troubles. But she is not a complete angel. If roused she can become highly emotional and in her anger can give vent to sarcastic humour and perhaps rather biting remarks.



fashion. Instead of profiles of pop stars you could have articles on pirate radio stations, and a "Where are they now" feature about personalities who are no longer involved in radio. M. Styles, Coventry.

● *Radio Guide* is fantastic value for 25p. As a listener to Radio Clyde or Radio Forth, it saves time going through the daily papers looking for programme details. I hope *Radio Guide* goes from strength to strength. Colin Watson, Cumbernauld, Scotland

● I bought the last two issues of *Radio Guide* and was disappointed to find that it did not contain details of Radio City (Liverpool) in the Manchester edition. A. Fletcher, Didsbury, Manchester.

Radio Guide produces five regional editions, covering the 19 independent local radio stations. We try to make each grouping as logical and convenient as possible but obviously it is not possible to please everyone. Thank you for your comments — the situation will be reviewed before the end of the year.

Editor

STARSCOPE

LEO

(July 23 — Aug. 23)
Too much fun leads to trouble — be moderate and don't neglect chores. There will be changes in a favourite haunt of yours. You could get bossed about in your work.

VIRGO

(Aug. 24 — Sept. 22)
Modesty may prevent you from enjoying yourself. You can get to know someone much better, but will lose one friend from your circle of acquaintances.

LIBRA

(Sept. 23 — Oct. 23)
Your charm will be welcome. A friendship will bring special pleasure. Be cautious about making a loan. People at work will play a bigger part in your social life.

SCORPIO

(Oct. 24 — Nov. 22)
A request by you will receive special consideration. A friend will behave in a curious way. A weekend away from everyday life will prove a wonderful blessing.

SAGITTARIUS

(Nov. 23 — Dec. 21)
Events throw a new focus on marriage, for better or worse. You will receive advice from an unexpected source. A new possession brings pride — and perhaps trouble — into your life.

CAPRICORN

(Dec. 22 — Jan. 20)
Taking trouble will be well worthwhile. Mid-August is a happy time in your love life. There could be special success in your job. The weather has a big impact on your social life.

AQUARIUS

(Jan. 21 — Feb. 18)
You will want to keep in touch with sports results — there could be a win coming your way. You benefit from a trip that appeals to your intelligence — to the theatre, say.

PISCES

(Feb. 19 — March 20)
You have several choices open to you, but you don't want to make your mind up yet. A new companion will enter your life — the positive and enthusiastic about this.

ARIES

(March 21 — April 20)
Your feelings are changing about someone close to you. Children will be more independent. Beware of sunstroke or a virus infection. You are tempted to rush through money.

TAURUS

(April 21 — May 21)
An escapist month when you want sunshine, sweet music and romance. A local event will prove very appealing. Get rid of a silly phobia by talking about it to others.

GEMINI

(May 22 — June 21)
A family treasure will soon be yours. Don't ignore repairs that need to be done. Your romantic life should be more exciting than usual. There could be a quarrel with a neighbour.

CANCER

(June 22 — July 22)
You are lucky through a friend. You hear about a new hobby that you like to take up, but there will be initial expense. An old friend will make a re-appearance.

A lot of sweet, soulful music has come my way during this visit, especially in the form of Aretha Franklin. Her new album *Sparkle* is being received by all as one of her best. The record is written and produced by Curtis Mayfield, and contains songs from the motion picture of the same name. There is no question that this is an outstanding recording, "lady soul" is in great voice and Mayfield's songs allow her great vocal scope. Excellent support vocals and fine arrangements help to make this an excellent album.

The Temptations' new offering *Wings of Love*, is heavily instrumental, as well as featuring some fine solo and chorus vocals. Side one is generally up-beat, with strong rhythm power but less dynamic vocals. Side two opens with a fine synthesiser-oriented number, *Mary Ann*, which spotlights more noticeable vocal skill.

This *Mother's Daughter*, the newest album of jazz singer Nancy Wilson, also has strong instrumental basis, but Ms. Wilson displays beautifully controlled vocals. Leading an all-star line-up of session musicians, George Duke plays an excellent synthesiser, while top session man Hugh McCracken provides sensual guitar leads. This record demonstrates an excellent



ON & OFF THE RECORD

with David M Gotz

Yours truly has gone home to Michigan to get a feel for American radio and American music. It means this review column comes in a hot panic. So this month I shall review as many of the newest albums as possible. This selection of records is from those recently released in America; by the time this appears in print, I'll be back in beautiful Britain and hopefully these tunes will be in your record shops.

mixture of soul and jazz, a combination which will be surfacing more and more in the future.

Following the success of Peter Frampton's live double album, *Frampton Comes Alive*, two other rockers have arrived with similar offerings. The J. Geils Band present *The J. Geils Band Live*, a two-record set featuring all their best material recorded across America. This group has always been respected as one of the best boogie bands around, and these records won't hurt that reputation. But however good this set is, it can't eclipse the excitement created on their first live record, *Full House*.

use of instrumental music, ranging from funky disco tracks to improvisational jazz and jazzrock. Favourites in this spectrum are The Crusaders, whose new record, *Those Southern Knights* is proving to be their best-selling album to date. It is not as strong as their last, but Larry Carlton shows off his guitar prowess, and in several instances holds the tune together. The ever-present George Benson is in the running with his *Breezin* album. This talented jazz guitarist and singer shows some of his skill, but the overall effect is lack-lustre.

Congratulations to Chris Blackwell, managing director of Island Records, for releasing the Richard Thompson retrospective double album *Richard Thompson (guitar and vocal)*. At long last everyone can enjoy the rare treat of appreciating one of this country's best musicians.

Ben Sidran, former keyboard player with Steve Miller, has released his third album, *Free In America*. Sidran is a very talented piano and organ player and this record shows it. A nice blend of jazz and R&B tunes make up this new vinyl disc.

In the singer-songwriter department, Carly Simon has come up with an excellent new record called *Another Passenger*. Her vocals over a wide range of rock, blues and jazz styles are much stronger than on her previous recording. She has also enlisted the services of The Doobie Brothers on vocal choruses.

One of my personal favourites, Billy Joel, has also produced a new record. His third album, called *Turnstiles*, is a good collection of tunes, but it is not as consistent as his two previous albums. Joel has used a wide spectrum of musical formats, from a highly produced Spector sounding, *Say Goodbye To Hollywood*, to a Reggae-influenced *All You Wanna Do Is Dance*.

Aerosmith's fourth album, *Rocks*, is by far their worst but still has many good moments. This quintet of hard rockers is consistently

the best-seller in that field. This record won't change the pattern.



Fans and newcomers alike will almost certainly enjoy Karen and Richard Carpenter's album *A Kind Of Hush*. "Our new album expresses our change of attitude," says Richard. "We feel we've begun a new Carpenters' era. I write on inspiration and I'm really pleased with my new tunes, especially *I Need To Be In Love*."

The American South has produced much fine music over the past five years, but now it's becoming difficult to tell one Southern rocker from another. Now The Atlanta Rhythm Section are showing the way with their superb newie, *Red Tape*. This is a very tight and melodic album, with all the best of Southern rock. It's worth hearing this album if nothing else than for the fine guitar work of Barry Bailey, considered to be the best American rock guitarist.

I've decided to finish this American edition with a review of a band who are typically American. The Runaways are five girls - 16 to 17 year-olds - who are getting the kind of attention reserved for veterans. Their adolescent sexuality is a major feature in both the music they play and in the way they are presented on the album sleeve (worth a glance if you have the chance).

RECORD SUGGESTIONS:

Turnstiles - Billy Joel, *Contradiction* - Ohio Players, *Rock'n'Roll Music* - The Beatles, *Rocks* - Aerosmith, *Red Tape* - Atlanta Rhythm Section, *Another Passenger* - Carly Simon, *Sparkle* - Aretha Franklin, *Wings of Love* - The Temptations, *Young and Rich* - The Tubes, *The Runaways* - The Runaways.



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WOLD	Harry Chapin	65p
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L.P.'s 30p
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Packs of 50 20p



Rod Stewart ensured that the guests at his *A Night On The Town* album launching party, at Searcys in Knightsbridge, were well-served with excellent strawberries and endless supplies of champagne. Among those enjoying the £5000-worth of goodies were Marc Bolan, Twiggy and boyfriend Michael Whitney, Jonathan King, a Sutherland Brother, David Essex and Long John Baldry. A good time was had by all.

Possibly the most underrated, and most deserving of success, in this rock'n'roll world is Bob Seger. His new live double, *Live Bullets*, features him and his band, The Silver Bullet Band, going through most of his best tunes from the past five or six years. The record was recorded in his home town of Detroit, so the reception is ecstatic.

Much of Seger's earlier work isn't now available, so this album allows you to hear him doing his best at his best.

One of the most noticeable additions in many music radio station formats over here is the

radio guide
ABBA



I enjoy Piccadilly

'I've tried other cigarettes,
of course. But somehow
only Piccadilly seems
to be able to strike
the right balance.
I mean, they obviously
put the quality of the
cigarette before
anything else!'



39*p Piccadilly No.3

44*p Piccadilly
Filter De Luxe

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*Recommended price for 20, correct at time of going to press

MIDDLE TAR GROUP As defined in H.M. Government Tables.
EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING